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UNIVERSITY OF ILLINOIS

Freshman Rhetoric

Manual and Calendar

FOR

1945-1946

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Urbana, Illinois
1945

Rhetoric 0 Section..... Room.....

Instructor .....

Office .....

Office Hours .....

Rhetoric 1 Section..... Room.....

Instructor .....

Office .....

Office Hours .....

Rhetoric 2 Section..... Room.....

Instructor .....

Office .....

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Freshman Rhetoric

1945-1946

You are expected at the beginning of the course to make yourself thoroughly familiar with all items in this manual—preceding the calendar—and will be held responsible for the observation of all directions and regulations here given.

Objectives

Freshman Rhetoric is designed to help you develop for use in college and afterward, the ability (a) to understand and evaluate what you hear and read, and (b) to speak and write intelligibly, effectively, and convincingly.

Directions for Preparing Manuscript

Write on theme paper, one side only, with ink, and get clearly legible results. Do not use notebook paper.

If themes are typed, unruled white paper, 8½ x 11, of medium weight should be used, and *lines should be double-spaced;* thin or flimsy paper will not be accepted.

Write the title of each theme at the top of the first page beginning on the first ruled line, and capitalize the first letter of each important word. Leave a space equivalent to one blank line between the title and the beginning of the theme.

Leave a margin of about one and one-half inches at the left side of each page. Do not crowd the right side of the page.

Indent the first line of each paragraph about an inch.

Number the pages of every theme over two pages in length.

Draw a horizontal line through words to be disregarded by the reader; do not enclose them in brackets or parentheses.

Fold themes once, lengthwise to the right, and endorse them on the lines provided for that purpose.

Each endorsement must give, in the following order:

1. Name of course, number of section, and name of instructor; 2. name of student (last name first); 3. date on which theme is written; 4. theme number in Arabic numerals; 5. title of theme. The correct form is given below:

Rhetoric 1, A1—Mr. Jones
Smith, John
November 1, 1945
Theme 1
Why I Came to College

Directions for Handling Themes

Late themes will not be accepted by the instructor except by special arrangement. Unless you are ill, this arrangement should preferably be made in advance. *Delayed themes may not be made up at the rate of more than two a week, and will not be accepted within the last two weeks prior to the last class meeting.*

No one who is delinquent in the written work of the semester will be given credit in the course.

Themes are to be revised in red ink and returned to the instructor at the next meeting of the class after they are received. You should mark the date of revision below the grade or comment on the back of the theme.

Themes should not be rewritten unless the instructor so directs. When a theme is rewritten, the new copy should be endorsed like the original as to number and date, should be marked in red ink "Rewritten" just below the endorsement, and both the original and the rewritten copies, folded separately, should be returned to the instructor.

Credit is not given for themes until they are returned in revised or rewritten form for filing.

You should make copies of papers you wish to preserve, as themes are kept on file until the close of the year and are then destroyed.

Honesty in Written Work

Your endorsement on a theme is considered a pledge that it is an honest specimen of your writing proficiency. If you submit papers which are not genuine evidence of your own ability, you are thwarting your instructor's efforts to diagnose your writing ailments and to cure them. You are, furthermore, exposing yourself to disciplinary action for cheating, plagiarism, and falsification of records. Bear in mind that your object in this course is to achieve proficiency through constant practice and through the development of your ability to criticize your own work. Your instructor considers your impromptu themes and your composition on the final examination the best evidence of your success in achieving proficiency in writing even under stress.

1. Do not literally repeat, without acknowledgment, phrases, sentences, or larger units of discourse from another writer or from your own previous compositions.

2. Do not use another's main headings or general plan, or an expansion or a synopsis of another's work unless specifically advised to do so by your instructor.

3. Do not permit your work to be copied in whole or in part by another student.

4. Do not allow anyone other than your instructor to correct or revise your papers at any stage in their composition.

A literary debt may be acknowledged by incidental reference to the source, either (a) by means of a phrase in the text, or (b) by use of a footnote.

Value of Grades

As nearly as possible, a fixed standard of grades is maintained throughout each semester. Thus a theme written in September is held to the same requirements as a theme written in January. Students who acquaint themselves with the objectives of the course and who strive to attain them are likely to experience a definite improvement in their grades as the semester advances. The standard is higher in the second semester than in the first. In general, Rhetoric 2 is as much beyond the Rhetoric 1 level as Rhetoric 1 is beyond the high school level, with a corresponding change in the value of grades.

Theme grades range from A to E. Plus and minus signs attached to grades are often temporarily helpful, but signify nothing in the final record. You should ask your instructor to explain grades and comments not clearly understood.

A: A theme is graded A if it is of exceptional merit in form and content. Excellence of any kind—freshness of treatment, interest, originality in thought—will be given due recognition, but it must, in this course, be accompanied by accuracy and soundness in detail of structure. The instructor is quite as anxious to read interesting or brilliant themes as you are to write them.

B: A theme definitely better than the average in form and content, but not of the highest excellence, is graded B. The grade indicates that the instructor is very favorably impressed.

C: C is the average grade. A theme graded C is mechanically accurate, offers some variety of sentence construction and effectiveness of diction, is satisfactorily paragraphed, is satisfactorily organized as a whole, and is at least fair in content.

D: D indicates the lowest quality of work for which credit is given. It is an unsatisfactory grade and often indicates a grave doubt in the mind of the instructor. It is therefore a danger sign.

E: A grade of E means work too inferior for credit. Errors to be specially guarded against are listed below. You are cautioned against repeating errors in successive themes.

Faults in the details of writing:

Misspelled words
Sentence fragments
Comma splices
Sentences with violent changes in construction
Straggling sentences
Unclear or illogical sentences or diction
Bad errors in grammar

Faults in form and content:

Carelessness in the preparation of manuscript
A marked failure to paragraph properly
Straying from the subject
A marked lack of coherence
Inadequacy of content

Spelling Test

Your proficiency in spelling will be determined by your themes and, in addition, by a special spelling test (or tests) based on the section on spelling in the rhetoric text. In this test you are expected to make a grade of at least ninety per cent. This statement does not mean that if you make a grade, let us say, of eighty-eight per cent, you will fail in the course. In general, however, *illiterate spelling is regarded as a sufficient cause for failure.* A low grade in the test and poor spelling in themes are therefore to be guarded against.

Vocabulary Building

An adequate and effective vocabulary is an invaluable aid in oral and written expression. You should seek to enlarge your present vocabulary by making particular note of the new words you encounter, looking up definitions, learning spellings and making words really your own by employing them correctly in your speech and writing. To encourage vocabulary building habits, rhetoric instructors expect students to be able to spell and define all words used in course assignments.

Conferences

Instructors are available for consultation whenever you need advice regarding your rhetoric work. Occasionally instructors call students in for conference. Such conference appointments are a regular part of the course, and absence from them is regarded as a serious delinquency.

Proficiency Examinations

At the beginning of each semester, a proficiency examination in Freshman Rhetoric will be offered by the English Department. Students who fail the Rhetoric 1 proficiency examination will be denied admission to Rhetoric 1 and may prepare to pass the test at a later date (1) by enrolling in Rhetoric 0, a one-semester, non-credit remedial course, (2) by tutoring, or (3) by independent study and practice in writing. Students who do exceptionally well on the proficiency examination will be granted exemption from Rhetoric 1 with three hours of credit. Likewise, students will be released from Rhetoric 2 with three hours of credit by passing a Rhetoric 2 examination. Students who prepare for these examinations should note that the proficiency examinations in Rhetoric 1 and 2 will be equivalent to those given at the end of the semester in the respective courses. According to a University ruling, a proficiency examination may not be taken to remove a failure in a course.

Final Examinations and Semester Grades

Final examinations in Rhetoric 1 and 2 are primarily tests of proficiency in English. Your instructor expects your final examination paper to demonstrate conclusively that you can, and will henceforth, write correctly and effectively even under pressure. In deciding on your semester grade, your instructor does not average your theme grades and indulge in mathematical calculations involving themes, talks, recitations, tests, etc. On the basis of all such evidence, he

tries to determine just how proficient you are after a semester's study and practice. He will ignore low grades made at the first of the semester if work done later indicates genuine and permanent improvement; and he will likewise ignore high early grades if later work shows increasing carelessness and lack of effort. Your instructor is always willing to explain grades, but he is not allowed to change them.

Green Caldron

The Green Caldron is a magazine in which appear some of the themes written by students in Rhetoric 1 and 2. A faculty committee makes the final selections from the work chosen by individual instructors. The themes chosen are not all A themes necessarily, but all are good, and each will be noteworthy as an illustration of at least one principle of successful writing. Four issues appear during the year, and to each issue at least one class recitation is devoted. You, therefore, are expected to provide yourself, at the times indicated in the *Calendar,* with copies of the magazine. They may be obtained at the Information Office, 157 Administration Building (W). Although the writing of poetry is not a part of the regular program of Rhetoric 1 and 2, good verse will be welcomed. Contributions of verse, or of prose voluntarily contributed, should be submitted to your instructor.

Supplementary Reading

One important aim of the course is to encourage good reading. In Room 104 of the University Library are shelved all the books listed in the *Manual* on pages 63-94. In accordance with plans announced by instructors, each student is asked to read several books each semester.

Rhetoric 0 Theme Record

Study the textbook explanation of rules violated. Consult instructor if errors recur persistently.

Theme	Errors Made	Grade
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Individual Spelling List

Rhetoric 0 Objectives

Rhetoric 0 is planned to prepare you for admission to Rhetoric 1. In it you will study assignments designed to give you a working knowledge of grammar, correct sentence and paragraph construction, and punctuation. You will also be encouraged to enlarge your vocabulary and to improve your spelling. You will write many short compositions, which will be analyzed by your instructor and which you will revise and correct. You will analyze the writing of others and thereby develop powers of criticism and an awareness of standards which will help you improve your own writing.

You should bear in mind that Rhetoric 0 is not a required course. It is offered by the University to those willing to work to overcome their writing handicaps. By applying yourself you should be able to pass Rhetoric 0 and thus gain admission to Rhetoric 1. If you are negligent in doing the assigned work, you will be advised to withdraw from Rhetoric 0 and will thus lose the assistance the University has offered you. Instead of gaining admission to Rhetoric 1 by passing Rhetoric 0, you may attempt to do so by passing a proficiency test offered at the beginning of the next semester. If, by the beginning of your *third* semester, you have not gained admission to Rhetoric 1, you will be obliged to withdraw from the University.

RHETORIC 0 CALENDAR

All assignments here made are subject to change by individual instructors. You are advised to give careful attention to and make written note of assignment instructions given in the classroom.

Textbooks: *Correctness and Precision in Writing* (CPW)
(Form C for first semester; Form B for second semester)
Student Prose Models (SPM)
A college-level dictionary

Rhetoric 0 — First Week

Oct. 10 :
(Feb. 27) : Announcement of texts and assignments. Your instructor will discuss the principles of paragraph construction.

Oct. 12 :
(Mar. 1) : Be prepared to discuss the paragraphing of "Athletes" and "Syncopators": SPM pp. 6-8, 218-220.

Oct. 15 : Theme 1, a single, well-developed paragraph composed
(Mar. 4): outside of class. Be prepared to read your paper aloud during the class meeting.

Oct. 17 : Spelling: CPW pp. 9, 13-16.
(Mar. 6):

Oct. 19 : Possessives: CPW pp. 17, 19.
(Mar. 8): Capitalization: CPW pp. 18, 20.

Theme 2, an impromptu paragraph. Bring standard theme paper to class for this composition.

Oct. 22 : Words often confused: CPW pp. 21-23.
(Mar. 11): Theme 3, three related paragraphs.

Oct. 24 : Be prepared to spell correctly the first fifty words: CPW
(Mar. 13): p. 10.
Theme 4, an impromptu, three or more related paragraphs.

Oct. 26 : Subject and predicate: CPW pp. 25-34. Your instructor
(Mar. 15): will here, and henceforth, make specific assignments in the exercises.

Oct. 29 : Joining independent clauses: CPW pp. 35-40.
(Mar. 18):

Oct. 31 : Dependent clauses: CPW pp. 41-46. Read "The Table
(Mar. 20): Groans No More": SPM pp. 86-89 and note the dependent clauses.

Nov. 2 : Theme 5, and selections in SPM, as assigned by your
(Mar. 22): instructor.

Nov. 5 : Review of clauses: CPW pp. 47-50. Be prepared to spell
(Mar. 25): correctly the second fifty words: CPW p. 10.

Nov. 7 : The run-together sentence: CPW pp. 51-54.
(Mar. 27):

Nov. 9 : The sentence fragment: CPW pp. 55-62.
(Mar. 29):

Nov. 12 : Theme 6, an impromptu. In preparation, read "This Is
(Apr. 1): Home," "Soup, Beautiful Soup!" and "Chemistry for Pleasure": SPM pp. 12-15, 18-21.

Nov. 14 : Phrases: CPW pp. 63-66. Read "A Consoling Crumb for
(Apr. 3): Eve": SPM pp. 52-53, noting the use of phrases.

Nov. 16 : Punctuation: CPW pp. 69-71, and Commas to Separate
(Apr. 5): Independent Clauses: CPW pp. 72-76.

Nov. 19 : Theme 7. Commas to separate elements in series: CPW
(Apr. 8): pp. 77-82.

Nov. 21 : Commas to set off non-restrictive modifiers: CPW pp.
(Apr. 10): 83-90.

Thanksgiving recess begins at noon, November 21, and ends at noon, November 26.

(Apr. 12 : Commas to set off parenthetic elements: CPW pp. 91-94.)

NOTE: Delayed themes may not be made up at the rate of more than two a week, and will not be accepted within the last two weeks prior to the last class meeting. This ruling applies to revised papers to the last class meeting. This ruling applis to credit is given for themes until they are returned in revised or rewritten form. No one who is delinquent in the written work of the semester will be given credit in the course.

Nov. 26 : See assignment for November 21.
(Apr. 15 : Special marks: CPW pp. 95-96.)

Nov. 28 : Commas to set off parenthetic elements: CPW pp. 91-94
(Apr. 17 : and special marks: CPW pp. 95-96.
Study the use of commas in SPM selections assigned by your instructor.)

Nov. 30 : General review of punctuation: CPW pp. 97-102.
(Apr. 19):

Dec. 3 : Theme 8, a test on punctuation.
(Apr. 22) :

Dec. 5 : Be prepared to discuss the paragraphing and organization
(Apr. 24) : of "On the Disadvantages of Being Two People" and "Pease Porridge Hot": SPM pp. 3-6.

Dec. 7 : Theme 9, an impromptu.
(Apr. 26) :

Dec. 10 : Agreement of subject and verb: CPW pp. 103-110.
(Apr. 29):

Dec. 12 : Agreement of pronoun and antecedent: CPW pp. 111-114,
(May 1): and Case of pronouns: CPW pp. 115-118.

Dec. 14 : Theme 10, as assigned by your instructor. Be prepared to
(May 3): spell correctly the third fifty words: CPW p. 11.

Dec. 17 : Troublesome verbs: CPW pp. 119-126.
(May 6):

Dec. 19 : Confused parts of speech: CPW pp. 127-130, and general
(May 8): review of usage: CPW pp. 131-132.

Christmas recess begins at 8 a. m., December 21, and ends at 8 a. m., January 3.

Jan. 4 : Theme 11, impromptu. Before class, read "Entrepreneur of
(May 10): a Diaper Laundry": SPM pp. 66-70, and "How to Make Facial Masks": SPM pp. 72-75.

Jan. 7 : Reference of pronouns: CPW pp. 133-136. Be prepared to
(May 13): spell correctly the fourth fifty words: CPW p. 11.

Jan. 9 : Theme 12, on a subject suggested by "What's Wrong
(May 15): with the American High School": SPM pp. 152-159, and "Rationalism in Rhetoric Instruction": SPM pp. 160-163.

Jan. 11 : Dangling modifiers: CPW pp. 137-140, and misplaced
(May 17): modifiers: CPW pp. 141-144.

Jan. 14 : Faulty parallelism: CPW pp. 145-148. Be prepared to
(May 20) : spell correctly the fifth fifty words: CPW p. 12.

Jan. 16 : Shifts and split constructions: CPW pp. 149-152.
(May 22) : (Last date on which late themes may be turned in.)

Jan. 18 : Theme 13, impromptu. Before class, read SPM pp. 202-
(May 24) : 208.

Jan. 21 : Review of sentence structure: CPW pp. 153-158.
(May 27):

Jan. 23 : Improving sentences: CPW pp. 159-166.
(May 29):

Jan. 25 : Theme 14, as assigned by your instructor.
(May 31):

Jan. 28 : Be prepared to spell correctly the sixth fifty words:
(June 3): CPW p. 12.

Jan. 30 : Discussion of the final examination. Review.
(June 5):

Feb. 1 : Final examinations begin.
(June 7):

Rhetoric 1 Theme Record

Study the textbook explanation of rules violated. Consult instructor if errors recur persistently.

Theme	Errors Made	Grade
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Individual Spelling List

Rhetoric 1 Objectives and Plan

Rhetoric 1 is primarily concerned with the written and oral expression of ideas based on personal observation and experience. It is designed to develop in you the ability (1) to express easily, accurately, and effectively the ideas and problems that arise in your own experience, (2) to read with understanding and pleasure, (3) to listen to others and understand the purpose, direction, and detail of what they are saying, and (4) to speak effectively and without embarrassment. To achieve these objectives you will be asked to write an average of a theme a week and to read some of your compositions aloud to the class.

Weeks 1- 3: Preparation.

Examination of textbooks and dictionary.
Review of common errors.

Two themes and one test. These are diagnostic. On the basis of your work on them you may be advised to withdraw from Rhetoric 1 and to enroll in Rhetoric 0.

Weeks 3- 7: Description and narration.

Reading of models, with discussion of exactness of diction, vividness of detail, and other principles.

Two descriptive and three narrative themes, adapted from personal observation and experience—assignments intended to lead to effective use, throughout the course, of description and narration as aids to exposition.

A book review.

Weeks 8-15: Observational exposition.

Reading of models in exposition, with attention to means of making experiences and procedures clear and interesting.

Expository themes reporting experiences, processes, activities, etc. One long composition.

Two book reviews.

Concurrent study of the structure of paragraphs and sentences, with a view to developing greater distinctness of plan, firmness of phrasing, and general fluency.

RHETORIC 1 CALENDAR

All assignments here made are subject to change by individual instructors. You are advised to give careful attention to and make written note of assignment instructions given in the classroom.

Textbooks: *Unified English Composition* (UEC)
Readings for Composition (RFC)
A college-level dictionary

Rhetoric 1 — First Week

Oct. 10 : (Feb. 27): Announcement of texts and assignments. You will be asked to speak informally for one minute on a subject suggested by your instructor.

Oct. 12 : (Mar. 1): Be prepared to discuss Manual pp. 3-10 and UEC pp. 1-5, 9-11, and 130-132. Bring UEC, Manual, RFC, and a college-level dictionary to class for this discussion.

Oct. 15 : (Mar. 4): Theme A, as assigned by your instructor. The composition is to be written outside of class. Be prepared to read it and all subsequent themes to the class.

Oct. 17 : (Mar. 6): "Grammar: Preview": UEC pp. 50-54 and "The Sentence": UEC pp. 190-194.

Oct. 19 : (Mar. 8): "Fragmentary and Run-together Sentences": UEC pp. 202-207 and "Agreement and Arrangement of Sentence Elements": UEC pp. 207-213.

Oct. 22 : "Punctuation": UEC pp. 251-261.
(Mar. 11):

Oct. 24 : Theme B, impromptu. Bring standard theme paper to
(Mar. 13): class for the writing of this composition.

Oct. 26 : Theme C, a quiz covering UEC pp. 50-54, 190-194, 202-
(Mar. 15): 213, 251-261.

Oct. 29 : "The Book Review": UEC pp. 589-606.
(Mar. 18):

Oct. 31 : "Description": UEC pp. 628-634 and such selections
(Mar. 20): (pp. 634-643) as are assigned by your instructor.

Nov. 2 : Theme 1, a description.
(Mar. 22):

Nov. 5 : (Mar. 25): "Specific Words": UEC pp. 164-166, and "The Imaginative Use of Diction": UEC pp. 167-174. Read also selections in UEC pp. 181-187 or RFC pp. 247-284, as assigned by your instructor.

Nov. 7 : (Mar. 27): Read descriptive selections in the *Green Caldron* or RFC pp. 284-295, as assigned by your instructor.

Nov. 9 : (Mar. 29): Theme 2, as assigned by your instructor.

Nov. 12 : "The Narrative": UEC pp. 646-651 and 658-661.
(Apr. 1):

Nov. 14 : "Types of Narration": UEC pp. 661-668 and such narra-
(Apr. 3): tives (pp. 668-701) as are assigned by your instructor.

Nov. 16 : Theme 3, narrative. Before writing, read RFC pp. 299-
(Apr. 5): 319 or *Green Caldron* narratives, as assigned by your instructor.

Nov. 19 : Anecdotes and sketches in RFC pp. 319-335.
(Apr. 8) :

Nov. 21 : Theme 4, a narrative which you should be prepared to
(Apr. 10) : present orally to the class.

Thanksgiving recess begins at noon, November 21, and ends at noon, November 26.

(Apr. 12 : Continued oral presentation of Theme 4.)

NOTE: Delayed themes may not be made up at the rate of more than two a week, and will not be accepted within the last two weeks prior to the last class meeting. This ruling applies to revised papers as well as to newly written material. No credit is given for themes until they are returned in revised or rewritten form. No one who is delinquent in the written work of the semester will be given credit in the course.

Nov. 26 : See assignment for November 21.
(Apr. 15 : "The Character" and "The Character Sketch": UEC pp. 540-555.)

Nov. 28 : Theme 5, impromptu. Before class read UEC pp. 540-
(Apr. 17): 555.

Nov. 30 : "The Paragraph": UEC pp. 295-310.
(Apr. 19):

Dec. 3 : "The Paragraph": UEC pp. 310-330.
(Apr. 22):

Dec. 5 : "Reading": UEC pp. 11-20 and "The Whole Composition:
(Apr. 24): Preliminary Considerations": UEC pp. 331-338.

Dec. 7 : "The Outline": UEC pp. 339-348.
(Apr. 26):

Dec. 10 : Theme 6, a thesis and sentence outline of an essay in
(Apr. 29): UEC or RFC, as assigned by your instructor.

Dec. 12 : The *Green Caldron,* as assigned by your instructor.
(May 1):

Dec. 14 : "The Autobiography": UEC pp. 577-588.
(May 3):

Dec. 17 : Theme 7, a short autobiographical sketch.
(May 6):

Dec. 19 : "The Process": UEC pp. 385-398.
(May 8):

Christmas vacation begins 8 a. m., December 21, and ends 8 a. m., January 3.

Jan. 4 : Theme 8, impromptu, an explanation of a process. In
(May 10): preparation, read selections in RFC pp. 39-60, as assigned by your instructor.

Jan. 7 : "Mechanisms and Organization": UEC pp. 398-415.
(May 13):

Jan. 9 : "Effectiveness": UEC pp. 239-251.
(May 15):

Jan. 11 : Theme 9, an exposition of a mechanism or organization.
(May 17): Be prepared to read your paper to the class.

Jan. 14 : Continued reading of Theme 9.
(May 20): (Note the January 18 and 25 mention of Theme 11. You should decide now what your subject will be and start planning the paper.)

Jan. 16 : "The Précis": UEC pp. 359-370. (Last date on which
(May 22): late themes may be turned in.)

Jan. 18 : At the first of this hour you should hand in a sentence
(May 24): outline for Theme 11, a long exposition based on personal experience or observation. Theme 10, impromptu: a précis of a prose composition selected by your instructor.

Jan. 21 : Discussion of the writing of examinations.
(May 27):

Jan. 23 : Final spelling test.
(May 29):

Jan. 25 : Theme 11, a long exposition based on personal experience
(May 31): or observation.

Jan. 28 : Informal talk. Come to class prepared to speak for about
(June 3): three minutes on some subject in which you are interested. The UEC chapter on the informal essay, pp. 607-627, may give you some ideas.

Jan. 30 : Continuation of preceding assignment.
(June 5):

Feb. 1 : Final examinations begin.
(June 7):

Rhetoric 2 Theme Record

Study the textbook explanation of rules violated. Consult instructor if errors recur persistently.

Theme	Errors Made	Grade
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Individual Spelling List

Rhetoric 2 Objectives and Plan

Rhetoric 2, expecting a higher standard of achievement than that prevailing in Rhetoric 1, is primarily concerned with analytical and argumentative exposition. It is designed to perfect the abilities you developed in Rhetoric 1 and to develop in you the ability (1) to digest and evaluate the ideas of others, (2) to investigate and report the results of such investigation, (3) to test the arguments of others, and (4) to present your own arguments logically and persuasively.

Weeks 1- 8: Analytical exposition.

Practice in formal outlining, to enable you to grasp more readily the ideas in the complex exposition you read and to organize your own ideas for effective presentation.

Reading of models, with emphasis on organization and the relationship of ideas.

Guidance in how to use the library and how to plan and document exposition based on library research.

Themes: outlines, analyses, and research papers. One book report.

Weeks 9-15: Reasoning and persuasion.

Reading articles in textbooks and current magazines and newspapers, with consideration of the types of reasoning, the fallacies, and the devices of persuasion commonly used.

Argumentative themes. One long research theme. One book report. A test covering assigned readings.

NOTE: A student who receives a semester grade of C or D in Rhetoric 2 is required to take an English qualifying examination at the end of his sophomore year, and, if he fails the examination, to take Rhetoric 5, a remedial course for upperclassmen. A passing grade on the examination or in Rhetoric 5 is required for graduation.

RHETORIC 2 CALENDAR

All assignments here made are subject to change by individual instructors. You are advised to give careful attention to and make written note of assignment instructions given in the classroom.

Textbooks: *Unified English Composition* (UEC)
Readings for Composition (RFC)
A college-level dictionary

Rhetoric 2 — First Week

Feb. 27 : (Oct. 10): Announcement of tests and assignments. You will be asked to speak informally for one minute on a subject suggested by your instructor.

Mar. 1 : (Oct. 12): Be prepared to discuss "The Outline": UEC pp. 339-348 and the main idea and organization of "Getting a Living": RFC pp. 173-177 or some other essay assigned by your instructor.

Mar. 4 : Study the organization of "Benjamin Franklin as Poor
(Oct. 15): Richard": RFC pp. 110-118 or some other essay assigned by your instructor.

Mar. 6 : Theme 1, a sentence outline of an essay assigned by your
(Oct. 17): instructor.

Mar. 8 : Discussion of Theme 1.
(Oct. 19):

Mar. 11 : Study the organization of "The Importance of Dust":
(Oct. 22): UEC pp. 282-292.

Mar. 13 : Theme 2, an outline of an essay assigned by your
(Oct. 24): instructor.

Mar. 15 : "Definition": UEC pp. 371-385, as assigned by your
(Oct. 26): instructor.

Mar. 18 : "Definition": RFC pp. 479-504, as assigned by your
(Oct. 29): instructor.

Mar. 20 : Theme 3, an original essay of definition.
(Oct. 31):

Mar. 22 : "Analysis": UEC pp. 415-437.
(Nov. 2):

Mar. 25 : "Analysis": RFC pp. 504-533.
(Nov. 5):

Mar. 27 : Discussion of the *Green Caldron,* as assigned by your
(Nov. 7): instructor.

Mar. 29 : Theme 4, an essay of definition or analysis.
(Nov. 9):

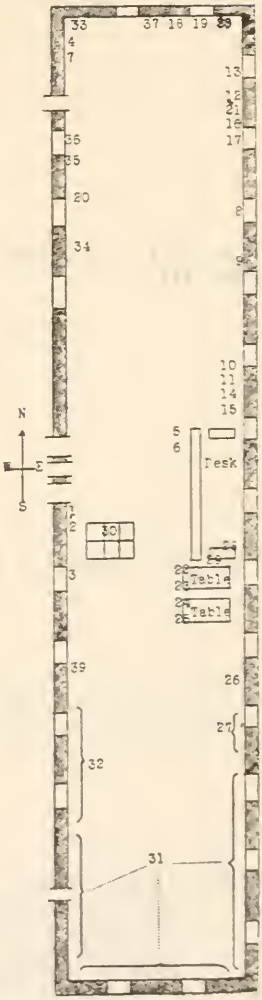
Apr. 1 : "The Research Paper": UEC pp. 457-469.
(Nov. 12):

Apr. 3 : "The Research Paper": UEC pp. 469-484. Discussion of
(Nov. 14): research papers in the current *Green Caldron.*

Apr. 5 : Bring to class several topics for Theme 7, a short research
(Nov. 16): paper. Be prepared to discuss the research possibilities with the class.

REFERENCE ROOM
UNIVERSITY OF ILLINOIS LIBRARY

1 Encyclopedia Britannica
2 New International Encyclopedia
3 Encyclopedia Americana
4 New English Dictionary
5 Webster's New International Dictionary
6 Funk and Wagnalls' New Standard Dictionary
7 Century Dictionary
8 Dictionary of National Biography
9 Dictionary of American Biography
10 Who's Who
11 Who's Who in America
12 Cambridge History of English Literature
13 Cambridge History of American Literature
14 Cambridge Ancient History
15 Cambridge Medieval History
16 Cambridge Modern History
17 Harper's Dictionary of Classical Literature
18 Bailey's Cyclopedia of American Agriculture
19 Sturgis's Dictionary of Architecture and Building
20 Encyclopedia of Social Sciences
21 Lippincott's Gazetteer
22 Reader's Guide to Periodical Literature
23 Poole's Index
24 International Index
25 Industrial Arts Index
26 Annual Magazine Subject Index
27 New York Times Index
28 United States Catalog
29 Cumulative Book Index
30 Atlases
31 Bound Periodicals
32 Current Periodicals
33 Foreign Language Dictionaries
34 Biblical and Religious Encyclopedias
35 Statistical Year Books
36 Congressional Record
37 The Engineering Index
38 Grove's Dictionary of Music
39 Census reports



Apr. 8 : Theme 5, an impromptu. Bring theme paper to class for
(Nov. 19): this composition.

Apr. 10 : "The Feature Article": UEC pp. 504-518.
(Nov. 21):

Apr. 12 : Theme 6, a feature article.

NOTE: Delayed themes may not be made up at the rate of more than two a week, and will not be accepted within the last two weeks prior to the last class meeting. This ruling applies to revised papers as well as to newly written material. No credit is given for themes until they are returned in revised or rewritten form. No one who is delinquent in the written work of the semester will be given credit in the course.

Apr. 15 : "The Research Paper": RFC pp. 534-572, as assigned by your instructor.
(Nov. 26 : See assignment for November 21.)

Apr. 17 : Continuation of preceding assignment.
(Nov. 28 : Theme 6, a feature article.)

Apr. 17 : Theme 7, a short research paper.
(Nov. 30 : "The Research Paper": RFC pp. 534-572, as assigned by your instructor. Note the December 7 assignment of Theme 7.)

Apr. 22 : Continued reading and discussion of Theme 7. (During this week or the next you should, in consultation with your instructor, decide on a topic for Theme 12, a long research project to be completed not later than the date set by your instructor.)
(Dec. 3 : "Expository Argument": UEC pp. 437-449.)

Apr. 24 : "Expository Argument": UEC pp. 437-449.
(Dec. 5 : "Work Your Way Through College?": UEC pp. 449-456.)

Apr. 26 : Analyze the arguments in "Work Your Way Through College?": UEC pp. 449-456.
(Dec. 7 : Theme 7, a short research paper.)

Apr. 29 : "Propaganda Techniques of German Fascism": UEC
(Dec. 10): pp. 488-503.

May 1 : *Green Caldron* selections assigned by your instructor.
(Dec 12):

(May 3 : Theme 8, an argumentative composition.
(Dec. 14):

May 6 : Analyze the argument in "Should Mexico Be Industrial-
(Dec. 17): ized?": RFC pp. 662-670.

May 8 : Bring to class an example which you have found in a
(Dec. 19): newspaper or magazine of the use or misuse of emotional appeal in argument.

May 10 : Theme 9, an editorial based on sound reasoning. Be pre-
(Jan. 4): pared to present your argument to the class orally, without reading.

May 13 : Continued oral presentation of editorial arguments.
(Jan. 7):

May 15 : Analyze the arguments presented in "The Problem of
(Jan. 9): Erosion": RFC pp. 670-679.

May 17 : Theme 10, as assigned by your instructor. Your instructor
(Jan. 11): will make an assignment for your participation in a panel discussion next week.

May 20 : Half of the class will participate in a panel discussion
(Jan. 14): of a controversial subject.

May 22 : Half of the class will participate in a panel discussion of
(Jan. 16): another controversial subject. (Last date on which late themes may be turned in.)

May 24 : Theme 11, a test over the reading selections assigned
(Jan. 18): during the semester.

May 27 : Theme 12, a long research paper. Be prepared to read
(Jan. 21): your paper to the class.

May 29 : Continued reading and discussion of Theme 12.
(Jan. 23):

May 31 : Continued reading and discussion of Theme 12.
(Jan. 25):

June 3 : Informal talk. Come to class prepared to speak for about
(Jan. 28): three minutes on some subject in which you are interested.

June 5 : Continuation of informal talks.
(Jan. 30):

June 7 : Final examinations begin.
(Feb. 2):

READING LIST

The books on this list are shelved in the 7-Day Book Room (Room 104 of the University Library). This entire room is given over to the use of students in Rhetoric 1 and 2 in order to encourage good reading among freshmen. The books are arranged on the shelves in the same order in which the titles are listed below. You are expected to select your books directly from the shelves with the aid of a card file containing brief descriptions of all books on the list. A librarian is always in the room to help you in the selection of books.

Hours of the 7-Day Book Room are as follows: Monday through Friday, 9 to 12, 2 to 5, and 7 to 10; Saturday, 9 to 12, 2 to 5. The room is closed on Saturday nights. When it is closed, books may be returned to North Reserve.

Books may be taken out for one week (with certain exceptions which may circulate for a longer time) and are renewable unless previously reserved by another student. By leaving your name at the desk, you may reserve a book in circulation and you will be notified when it is available for your use. The fine for overdue books is twenty-five cents a day until the book is returned.

The latest numbers of the *Saturday Review of Literature* and the book review sections of the *New York Herald Tribune* and the *New York Times* as well as a complete file of *The Green Caldron* are available for use in the 7-Day Book Room.

NONFICTION

B—Biography
T—Travel
S—Science
A—Arts
E—Essay
SS—Social points of view

Abend, Hallett, *Chaos in Asia,* T, SS
Adamic, Louis, *From Many Lands,* SS
Adamic, Louis, *Native's Return,* T, SS, B
Adams, Dorothy, *We Stood Alone,* SS, T, B
Adams, Henry, *Education of Henry Adams,* B, SS
Adams, James Truslow, *Our Business Civilization,* SS
Agar, Herbert, *Land of the Free,* SS
Agar, Herbert, *A Time for Greatness,* SS
Akeley, Carl E., *In Brightest Africa,* T
Aldrich, Thomas Bailey, *Story of a Bad Boy,* B
Allen, Frederick, *Only Yesterday: an Informal History of the Nineteen-Twenties,* SS
Allen, Frederick, *Since Yesterday: The Nineteen-Thirties in America,* SS
Allen, Hervey, *Israfel,* B
Andrews, C. F., *Mahatma Ghandi: His Own Story,* B, SS
Andrews, Roy Chapman, *On the Trail of Ancient Man,* T, S, SS
Andrews, Roy Chapman, *Under a Lucky Star,* B, T
Anshen, Ruth Nauda, *Freedom: Its Meaning,* SS

Armstrong, Louise, *We Too Are the People,* SS
Armstrong, Margaret, *Trelawny,* B, T
Arnold, Thurman, *The Folklore of Capitalism,* SS
Atherton, Gertrude, *Adventures of a Novelist,* B
Atkinson, Miles, *Behind the Mask of Medicine,* S
Auden, W. H. and Isherwood, Christopher, *Journey to a War,* T, SS
Austin, Mary H., *The Land of Journey's Ending* (the Southwest), T
Bache, Carol, *Paradox Isle,* T, SS
Bakeless, John, *Master of the Wilderness, Daniel Boone,* B
Baker, R. H., *When the Stars Come Out,* S
Baldwin, H. W., and Stone, Shepard (eds.), *We Saw It Happen: the News Behind the News,* SS
Barzun, Jacques, *Of Human Freedom* (a defense of democracy), SS
Barzun, Jacques, *Race: A Study in Modern Superstition,* S, SS
Barzun, Jacques, *The Teacher in America,* SS, E
Barrie, Sir James M., *Margaret Ogilvy* (biography of his mother), B
Basil, George C., *Test Tubes and Dragon Scales* (an American doctor in China), B, T, S, SS
Beard, Charles A., *Public Policy and the General Welfare,* SS
Beard, Charles A., *The Republic,* SS
Beard, Charles and Mary, *Rise of American Civilization,* SS
Beatty, Clyde and Wilson, Earl, *Jungle Performers,* S
Bechdolt, Frederick, *Giants of the Old West,* B
Beebe, Lucius, *High Iron: A Book of Trains,* S
Beebe, William, *Arcturus Adventure,* S, T
Beebe, William, *Beneath Tropic Seas,* S
Beebe, William, *Book of Bays,* S
Beebe, William, *Galapagos,* S, T
Beebe, William, *Jungle Peace,* S
Beebe, William, *Zacca Venture,* S
Beer, Thomas, *Hanna* (politician of the McKinley era), SS, B
Beer, Thomas, *The Mauve Decade* (American life in the 1890's), SS
Beer, Thomas, *Stephen Crane* (American novelist), B
Beerbohm. Max, *And Even Now,* E
Belloc, Hilaire, *Joan of Arc,* B
Belloc, Hilaire, *On Everything* (conversation on minor topics), E
Belloc, Hilaire, *This and That and the Other,* E
Benchley, Robert, *After 1903—What?,* E
Benchley, Robert, *Benchley Beside Himself,* E
Benchley, Robert, *Inside Benchley,* E
Benchley, Robert, *My Ten Years in a Quandary,* E
Benedict, Ruth, *Race,* S, SS
Benmosché, M., *A Surgeon Explains,* S
Benson, A. C., *From a College Window* (on religion, education, literature), E
Benson, Edward F., *Queen Victoria's Daughters,* B
Bent, Silas, *Justice Oliver Wendell Holmes: a Biography,* SS, B
Benton, T. H., *An Artist in America,* A, B
Bercovici, Konrad, *Around the World in New York,* T
Bercovici, Konrad, *The Story of the Gypsies,* SS, B
Berg, Mary, *Warsaw Ghetto,* SS
Berezowsky, Alice, *Duet with Nicky,* A, B
Beston, Henry, *St. Lawrence,* T, SS
Bidou, Henry, *Chopin,* A, B

Bligh, William, *Bligh and the Bounty* (the original account of the mutiny on the *Bounty),* T
Bliven, Bruce, *Men Who Make the Future,* S
Boas, Franz, *The Mind of Primitive Man,* S, SS
Boas, Louise S., *Elizabeth Barrett Browning,* B
Boswell, James, *Life of Samuel Johnson,* B
Bowen, Elizabeth, *Yankee from Olympus* (biography of Judge Oliver Wendell Holmes), B, SS
Bowers, Claude G., *Jefferson in Power: the Death Struggle of the Federalists,* B, SS
Bowers, Claude G., *The Young Jefferson,* B, SS
Bowers, Claude G., *Tragic Era: the Revolution after Lincoln,* SS
Braddell, Darcey, *How to Look at Buildings,* A
Bradford, Gamaliel, *Confederate Portraits* (Southern leaders of the Civil War), B
Bradford, Gamaliel, *Lee, the American,* B
Bragg, W. H., *Concerning the Nature of Things,* S
Bragg, W. H., *The Universe of Light,* S
Branch, Douglas, *The Cowboy and His Interpreters,* T
Brewster, Edwin T., *This Puzzling Planet,* S
Brickner, Richard, *Is Germany Incurable?,* SS
Brillat-Savarin, Jean A., *The Physiology of Taste* (on fine food and wine), E
Brittain, Vera, *Testament of Youth* (a girl's experience in World War I), B, SS
Brodie, Bernard, *A Layman's Guide to Naval Strategy,* S
Brogan, D. W., *The American Character,* SS, T, E
Brooks, C. F., *Why the Weather?,* S
Brooks, Van Wyck, *The Flowering of New England,* A, E, SS
Brooks, Van Wyck, *World of Washington Irving,* SS, A, E
Brown, Cecil, *Suez to Singapore,* SS
Browne, Waldo, *Altgeld of Illinois,* B, SS
Bruun, Geoffrey, *Clemenceau,* B, SS
Bryan, George S., *The Spy in America,* SS
Buchan, John, *A Book of Escapes and Hurried Journeys,* T
Buchan, John, *Pilgrim's Way* (biography of an author statesmen), B, SS
Buck, Pearl, *American Unity and Asia,* SS
Buck, Pearl S., *The Exile* (an American woman in China), B, T, SS
Buck, Pearl S., *Fighting Angel* (Miss Buck's father: a companion book to *The Exile),* B, T, SS
Bulliet, C. J., *Apples and Madonnas: Emotional Expression in Modern Art* (handbook on modern painting and sculpture), A
Bulliet, C. J., *The Significant Moderns and Their Pictures* (biographical and critical sketches of 68 painters), A, B
Burbank, Luther and Hall, Wilbur, *The Harvest of Years,* S, B
Burgess, Perry, *Who Walk Alone* (life in a leper colony) S, B
Burlingame, Roger, *Engines of Democracy,* S, SS
Burlingame, Roger, *March of the Iron Men,* S, SS
Burns, Eugene, *Then There Was One* (aircraft carrier in World War I), SS
Burt, Struthers, *Powder River* (the West), T, SS
Burton, Jean, *Heyday of a Wizard,* B

Burton, Katherine, *Paradise Planters; the Story of Brook Farm* (a social experiment in the 1840's), SS
Byrd, Richard E., *Alone,* T
Byrd, Richard E., *Little America,* T
Byrd, Richard E., *Skyward,* T
Cabell, Branch, *The St. Johns,* T
Cabot, Hugh, *The Patient's Dilemma,* S
Calkins, C., *Spy Overhead, the Story of Industrial Espionage,* SS
Call, Hughie, *Golden Fleece* (life on a sheep ranch), B, T
Canby, Henry S., *Alma Mater* (Yale in the 1890's), SS
Canby, Henry S., *Walt Whitman, an American,* B
Carlson, John Roy, *Under Cover,* SS
Carmer, Carl, *Listen for a Lonesome Drum* (upstate New York), T
Carmer, Carl, *Stars Fell on Alabama,* T
Carse, Robert, *There Go the Ships* (merchant marine during war), T SS
Carter, Hodding, *The Lower Mississippi,* T
Caruso, Dorothy, *Erico Caruso, His Life and Death,* B, A
Caulaincourt, Armand de, *With Napoleon in Russia,* B, SS
Cellini, Benvenuto, *Autobiography,* A, B
Cerf, Bennett, *Try and Stop Me,* E
Chamberlain, W. H., *Japan over Asia,* SS
Charnwood, Lord, *Abraham Lincoln* (an Englishman appraises Lincoln), B
Chase, Ilka, *Past Imperfect* (witty autobiography of an actress), B
Chase, Mary Ellen, *A Goodly Fellowship,* B
Chase, Mary Ellen, *A Goodly Heritage* (childhood in Maine), B
Chase, Mary Ellen, *This England* (essays on the climate, food, travel, etc.), T, E
Chase, Stuart, *Democracy Under Pressure,* SS
Chase, Stuart, *Goals for America,* SS
Chase, Stuart, *Men and Machines,* SS
Chase, Stuart and Tyler, Marian, *Mexico: A Study of the Two Americas* (comparison of a civilization based on handicraft with one based on machinery), T, SS
Chase, Stuart, *Rich Land, Poor Land; a Study of Waste in the Natural Resources of America,* SS
Chase, Stuart, *The Tragedy of Waste,* SS
Cheney, Sheldon, *A Primer of Modern Art,* A
Chesterton, G. K., *Autobiography,* B
Chesterton, G. K., *Charles Dickens,* B
Chesterton, G. K., *Robert Browning,* B
Chesterton, G. K., *Tremendous Trifles* (on the significance of common things), E
Childs, M. W., *Sweden; the Middle Way,* T, SS
Churchill, Winston, *Blood, Sweat and Tears,* E, SS
Clark, Thomas, *Pills, Petticoats, and Plows* (the country store), SS, T
Clarke, Blake, *Robinson Crusoe, U.S.N.,* SS
Cleaveland, Agnes Morley, *No Life for a Lady* (a girl's life in the early West), B, T, SS
Clemens, Samuel L., (Mark Twain), *Innocents Abroad,* T
Clemens, Samuel L., (Mark Twain), *Life on the Mississippi,* T, B
Clemens, Samuel L., (Mark Twain), *Mark Twain's Autobiography,* B
Clemens, Samuel L., (Mark Twain), *Personal Recollections of Joan of Arc,* B

Clemens, Samuel L., (Mark Twain), *Roughing It,* T, B
Clemens, Samuel L., (Mark Twain), *A Tramp Abroad,* T
Clinton, D. J., *Man of Glory, Simon Bolivar* (South America's Washington), SS, B, T
Cody, William, *An Autobiography of Buffalo Bill,* B
Coffin, Howard N., *Malta Story,* SS
Coffin. Robert P. T., *Book of Uncles,* E
Coffin, Robert P. T., *Lost Paradise; a Boyhood on a Maine Coast Farm,* B
Cohn, David, *Combustion on Wheels,* SS, S
Colum, Padraic, *The Road Round Ireland,* T
Conrad, Joseph, *Personal Record,* B
Cook, James, *Three Voyages of Discovery* (1728-1779), T
Copland, Aaron, *What to Listen for in Music,* A
Cornell, Katherine, *I Wanted to Be an Actress,* B, A
Cousins, Norman, *The Good Inheritance,* SS
Coward, Noel, *Present Indicative* (the autobiography of the actor-playwright), A, B
Cowles, Virginia, *Looking for Trouble,* SS
Crafford, F. S., *Jan Smuts,* B, SS
Cram, Ralph Adams, *My Life in Architecture,* A, B
Craven, Thomas, *Men of Art* (from Giotto to latest masters of French Modernism), A, B
Craven, Thomas, *Story of Painting,* A
Creasy, Edward Shepherd, *Fifteen Decisive Battles of the World,* S
Cross, W. L., *Connecticut Yankee* (autobiography of a Connecticut educator-statesman), B, SS
Crow, Carl, *The Chinese Are Like That,* T, SS
Crow, Carl, *400 Million Customers* (the Chinese), T, SS
Cullen, Lucy, *Beyond the Smoke that Thunders* (Africa), T
Cunha, Euclides Da, *Rebellion in the Backlands,* SS, T
Cuppy, Will, *How to Become Extinct,* E
Curie, Eve, *Journey Among Warriors,* SS
Curie, Eve, *Madame Curie,* B, S
Curtis, Brian, *The Life Story of the Fish,* S
Daley, Reginald, *The Floor of the Ocean,* S
Damon, Bertha, *Grandma Called It Carnal,* B
Dana, Richard H., Jr., *Two Years before the Mast,* T
Darwin, C. G., *New Conceptions of Matter,* S
Darwin, Charles, *On the Origin of Species,* S
Davenport, Marcia, *Mozart,* B, A
Davies, Joseph Edward, *Mission to Moscow,* T, SS
Davis, William Stearns, *Life in Elizabethan Days,* SS
Davis, William Stearns, *Life on a Medieval Barony,* SS
Day, Clarence, *God and My Father,* E
Day, Clarence, *Life with Father,* B, E
Dean, Vera, *Europe in Retreat,* SS
DeKruif, Paul, *Kaiser Wakes the Doctors,* S, SS
Deland, Margaret, *If This Be I,* B
DeLeeuw, Adolph L., *Rambling through Science,* S
Derleth, August, *The Wisconsin,* T
Der Ling, Princess, *Two Years in the Forbidden City* (China before its Revolution), T, SS
Diamant, Gertrude, *Days of Ofelia* (Mexico), T, SS

Dickinson, G. Lowes, *After Two Thousand Years* (modern world as viewed by Socrates), SS
Dickinson, G. Lowes, *The Greek View of Life,* SS
Dickinson, G. Lowes, *A Modern Symposium* (on politics and philosophy), SS
Dimnet, Ernest, *The Art of Thinking,* E
Dinesen, Isak, *Out of Africa,* T
Ditmars, Raymond L., *The Forest of Adventure* (South America), T
Dorian, Fred, *History of Music in Performance,* A
Dos Passos, John, *The Ground We Stand On* (American government), SS
Dos Passos, John, *Journeys between Wars,* T, SS
Dos Passos, John, *State of the Nation,* SS
Doughty, Charles M., *Travels in Arabia Deserta,* T
Downes, Olin, *The Lure of Music,* A
Drinkwater, John, *Oliver Cromwell,* B
DuBois, W. E. B., *Black Folk Then and Now,* S, SS
DuBois, W. E. B., *Dusk of Dawn* (Negro leader), B, SS
Duffus, R. L. and Krutch, Charles, *The Valley and Its People: A Portrait of T.V.A.,* SS, T
Duguid, Julian, *Green Hell: Adventures in Mysterious Jungles of Eastern Bolivia,* T
DuMaurier, Daphne, *The DuMauriers,* B
Duranty, Walter, *I Write as I Please* (by a journalist), B, T, SS
Eaton, Walter Prichard, *Penguin, Persons and Peppermints,* E
Eddington, A. S., *Stars and Atoms,* S
Edman, Irwin, *Arts and the Man: a Short Introduction to Aesthetics,* SS, A
Edman, Irwin, *Philosopher's Holiday,* B, E
Einstein, Albert and Infeld, L., *The Evolution of Physics,* S
Eisenschiml, Otto, *Without Fame* (autobiography of a Chicago chemist), B, S
Elliot, M. A., *My Aunt Louisa and Woodrow Wilson,* B
Ellsberg, Edward, *On the Bottom* (raising of a submarine), S
Ellwood, Charles, *The World's Need of Christ,* SS
Emerson, Ralph Waldo, *Essays* (first series), E
Emerson, Ralph Waldo, *The Heart of Emerson's Essays,* E
Englebrecht, H. C. and Hanighen, F. C., *Merchants of Death* (munition makers), SS, B
Englebrecht, H. C., *The Revolt against War,* SS
Erb, R. C., *Poisoning the Public,* S
Ernst, Morris, *The Best Is Yet,* B, SS
Erskine, John, *The Kinds of Poetry and Other Essays,* A
Espey, John J., *Minor Heresies,* T
Ewen, David, *Dictators of the Baton,* A
Ewen, David, *Men of Popular Music,* A, B
Ewen, David, *Story of George Gershwin,* A, B
Ewen, David, *Twentieth Century Composers,* A
Fadiman, Clifton (ed.), *I Believe: the Personal Philosophies of Certain Eminent Men and Women of Our Time,* E, SS
Falls, Cyril, *The Nature of Modern Warfare,* S
Federal Writers' Project, *These Are Our Lives* (the underprivileged), SS
Feild, Robert, *The Art of Walt Disney,* A

Fellowes, P. E. M., and others, Houston-Mount Everest Expedition, *First over Everest,* T, S
Ferber, Edna, *A Peculiar Treasure,* SS, B
Ferguson, De Lancy, *Mark Twain: Man and Legend,* B
Fergusson, Erma, *Our Southwest,* T
Fergusson, Harvey, *Rio Grande* (New Mexico), T
Field, Marshall, *Freedom Is More Than a World,* SS
Flack, Isaac, *Story of Surgery,* S
Flandrau, Charles Macomb, *Viva Mexico,* T
Fleming, Peter, *Brazilian Adventure,* T
Fleming, Peter, *News from Tartary: a Journey from Pekin to Kashmir,* T
Flexner, James T., *Doctors on Horseback,* B, S
Flint, W. P. and Metcalf, C. L., *Man's Chief Competitors,* S
Flynn, John T., *God's Gold; Story of Rockefeller and His Times,* SS, B
Forbes, Esther, *Paul Revere and the World He Lived In,* B
Fosdick, Harry E., *Twelve Tests of Character,* E
Fowler, Gene, *Good Night, Sweet Prince* (biography of John Barrymore), B, A
Fox, Ernest F., *Travels in Afghanistan,* T
Franck, Harry A., *Four Months Afoot in Spain,* T
Franck, Harry A., *A Scandinavian Summer,* T
Franklin, Benjamin, *Autobiography of Benjamin Franklin,* B
Frazer, Sir James George, *The Golden Bough* (the greatest study of folklore), SS
Freuchen, Peter, *Arctic Adventure,* T
Fry, Varian, *Surrender on Demand,* SS
Furnas, C. C. and S. M., *Man, Bread and Destiny; the Story of Man's Food,* S, SS
Furnas, C. C., *The Next Hundred Years,* S, SS
Furnas, C. C., *How America Lives,* SS
Gaisberg, Fred, *The Music Goes Round,* A, B
Galdston, Iago, *Progress in Medicine,* S, SS
Galloway, G. B., and others, *Planning for America,* SS
Galsworthy, John, *A Commentary* (written to puncture the complacency of the middle class), E, SS
Galsworthy, John, *The Inn of Tranquility,* E
Galsworthy, John, *A Motley* (stories, studies and impressions), E
Gamow, George, *Biography of the Earth,* S
Gamow, George, *Mr. Tompkins in Wonderland,* S
Garland, Hamlin, *The Book of the American Indian,* T, SS
Garland, Hamlin, *Son of the Middle Border,* B, SS
Garwood, Durrell, *Artist in Iowa,* B, A
Gauss, Christian, *Life in College,* E, SS
Geddes, Norman Bel, *Horizons* (modern streamlining), A
Gissing, George, *The Private Papers of Henry Ryecroft,* E
Goldschmidt, Richard, *Ascaris: the Biologist's Story of Life,* S
Gorman, Herbert S., *The Incredible Marquis: Alexander Dumas,* B
Grabbe, Paul, *We Call It Human Nature,* S
Grahame, Kenneth, *Pagan Papers* (essays on loafing and similar subjects), E
Graves, Robert, *Goodbye to All That* (World War I), B
Gray, George W., *The Advancing Front of Medicine,* S
Gray, George W., *The Advancing Front of Science,* S

Great Britain, *Combined Operations: the Official Story of the Commandos,* S
Green, Julian, *Memories of Happy Days* (the author's youth in Paris), B
Grenfell, Wilfred T., *Labrador Days,* T
Grenfell, Wilfred T., *A Labrador Doctor,* B, S
Grey, James, *The Illinois* (river), T, SS
Griffith, L. W., *Spring of Youth* (boyhood in Wales), B
Gunther, John, *Inside Asia,* SS,
Gunther, John, *Inside Europe,* SS,
Hagen, O. F., *Art Epochs and Their Leaders,* A
Hahn, Emily, *The Soong Sisters,* B, T
Hakluyt, Richard, *A Selection of the Principal Voyages, Traffiques and Discoveries of the English Nation* (one of the great travel books of the world), T
Halle, Louis, *River of Ruins,* T
Halsev. Margaret, *Some of My Best Friends Are Soldiers,* SS
Halsey, Margaret, *With Malice toward Some* (an American considers the English), T, SS
Hamilton, Alice, *Exploring the Dangerous Trades,* SS, B, S
Handy, W. C., *Father of the Blues,* B, A
Hansen, Harry, *The Chicago* (river), T, SS
Harding, Bertita, *Phantom Crown* (story of Maximillian and Carlotta in Mexico), B
Harrison, G., *Atoms in Action,* S
Haskell, Arnold, *Ballet Panorama,* A
Haskell, Arnold, *Diaghileff* (creator of the Russian ballet), A, B
Haskell, H. J., *This Was Cicero: Modern Politics in a Roman Toga,* B, SS
Hatfield, William, *I Find Australia,* B, T
Hathaway, Katharine Butler, *Little Locksmith,* B
Havighurst, Walter, *The Long Ships Passing* (Great Lakes region), T, SS
Havighurst, Walter, *The Upper Mississippi; a Wilderness Saga,* T, SS
Hayck, Alvin H., *The Road to Serfdom,* SS
Haynes, William, *The Chemical Front,* S
Haynes, William, *This Chemical Age: Miracle of Man-Made Materials,* S
Hazlitt, William, *Essays* (by a man who enjoyed living), E
Hearn, Lafcadio, *Glimpses of Unfamiliar Japan,* T
Hearn, Lafcadio, *Japanese Letters,* B
Hedin, Sven, *Chiang Kai-shek,* B
Hedin, Sven, *My Life as an Explorer,* B, T
Hegner, R. W., *Big Fleas Have Little Fleas,* S
Heiden, Konrad, *Der Füehrer,* B, SS
Heiser, Victor, *American Doctor's Odyssey,* B, S
Helm, MacKinley, *Angel Mo' and Her Son, Roland Hayes,* B, A
Helmericks, Constance, *We Live in Alaska,* T
Hergesheimer, Joseph, *San Cristobal de la Habaña* (Havana), T
Hersey, John, *Into the Valley* (Marines on Guadalcanal), SS
Hewlett, Maurice, *Last Essays* (a pleasant picture of country life), E
Hildebrand, Arthur Sturges, *Magellan,* B
Hillary, Richard, *Falling through Space* (story of an R. A. F. pilot), B, SS

Hindus, Maurice, *Broken Earth* (life in Soviet Russia), T, SS
Hindus, Maurice, *Mother Russia,* T, SS
Hindus, Maurice, *We Shall Live Again* (Czecho-Slovakia), T, SS
Hobson, Wilder, *American Jazz Music,* A
Hodgins, Eric, and Magown, F. A., *Behemoth,* S, SS
Hoffman, Malvina, *Heads and Tales* (a sculptor's worldwide search for models), A, B.
Hogben, Lancelot, *Science for the Citizen,* S, SS
Holman, Gordon, *Commando Attack,* S, SS
Holt, Rackham, *George Washington Carver,* B, S
Hooton, Earnest A., *Apes, Men and Morons,* S, SS
Hooton, Earnest A., *Man's Poor Relations,* S, SS
Hooton, Earnest, *Young Man, You Are Normal,* S, SS
Hough, H. B., *Country Editor,* B, SS
Howe, W. D., *Charles Lamb and His Friends,* B
Huberman, Leo, *Man's Worldly Goods,* SS
Hudson, W. H., *The Book of a Naturalist,* S
Hudson, W. H., *Far Away and Long Ago,* B, T
Hudson, W. H., *The Purple Land,* T, SS
Hughes, Langston, *The Big Sea* (autobiography of a Negro writer), B, SS
Hulbert, A. B., *Forty-Niners,* SS
Hungerford, Edward, *Men and Iron: the History of the New York Central,* S, SS
Hunter, Ruth, *Come Back on Tuesday,* A, B
Hurston, Zora Neale, *Dust Tracks on a Road* (witty autobiography of a Negro anthropologist), B, S
Huxley, Aldous, *Ends and Means,* E, SS
Huxley, Julian, *Essays in Popular Science,* S, E
Huxley, Julian, *A Scientist among the Soviets,* S, SS
Ickes, Harold, *Autobiography of a Curmudgeon,* B, SS
Irving, Washington, *The Alhambra* (Spain), T
Irwin, Margaret, *Young Bess,* B
Ishimoto, Shidzue, *Facing Two Ways* (a Japanese woman tells of Japan and America), B, T, SS
Jacks, G. V., *Vanishing Lands: A World Study of Soil Erosion,* S, SS
Jackson, Joseph, *Notes on a Drum* (Guatemala), T
Jaffe, Bernard, *Crucibles* (lives of great chemists), B, S
Jaffe, Bernard, *Outposts of Science,* S
James, Marquis, *The Raven; a Biography of Sam Houston,* B
James, Selwyn, *South of the Congo,* T, SS
James, Will, *Cow Country,* T
James, William, *Selected Papers in Philosophy,* E
Jastrow, Joseph, *The Story of Human Error,* S
Jeans, J. H., and others, *Scientific Progress,* S
Jeans, J. H., *The Universe around Us,* S
Johnson, G. W., *A Little Night Music,* E, A
Johnson, Henry, *The Other Side of Main Street* (autobiography of a teacher), B
Johnson, J. W., *Along this Way* (one of the foremost American Negroes), B
Johnson, Martin, *Lion,* T
Johnson, Osa, *Bride in the Solomons,* T
Johnson, Osa, *I Married Adventure,* B, T

Johnston, Samuel Paul, *Horizons Unlimited,* S
Johnston, Stanley, *Queen of the Flat Tops,* S, SS
Jones, H. Spencer, *Life on Other Worlds,* S
Jordan, Henry P., *Problems of Post-War Reconstruction,* SS
Josephs, Ray, *Argentine Diary,* SS, T
Josephson, Matthew, *The President Makers,* SS, B
Josephson, Matthew, *The Robber Barons, The Great American Capitalists, 1861-1901,* B, SS
Karlson, Paul, *World around Us: a Modern Guide to Physics,* S
Kasner, E., & Newman, J., *Mathematics and the Imagination,* S
Keith, Agnes, *Land below the Wind,* T
Keller, Helen, *Story of My Life,* B
Kelly, Fred C., *Wright Brothers,* B, S
Kempe, Margery, *Book of Margery Kempe,* B
Kenny, Elizabeth, *And They Shall Walk* (treatment of infantile paralysis), S, B
Kent, Rockwell, *N by E* (North Pole), T
Kent, Rockwell, *Wilderness; a Journal of Quiet Adventure in Alaska,* T
Kimmel, Stanley, *Mad Booths of Maryland* (the actors, including the murderer of Lincoln), B, A
Kirstein, Lincoln, *The Dance,* A
Knott. O'Malley, *Gone Away with O'Malley,* B
Korngold, Ralph, *Citizen Toussaint,* B, SS
Kotschnig, Walter M., *Slaves Need No Leaders* (Nazi education), SS
Kraus, Rene, *Winston Churchill,* B, SS
Kuhn, Helmut, *Freedom Forgotten and Remembered,* SS
LaFarge, Oliver, *Raw Material,* B, SS
Lamb, Charles, *Essays of Elia; First Series,* E
Lamb, Charles, *Essays of Elia; Second Series,* E
Lamb, Charles, *Last Essays of Elia,* E
Landon, Margaret, *Anna and the King of Siam,* T, B
Landowska, Wanda, *Music of the Past,* A
Lang, Andrew, *Adventures among Books,* E
Lardner, Ring. *First and Last,* E
Larson, Lawrence, *Log Book of a Young Immigrant,* B, SS
Laski, Harold, *Rise of Liberalism,* SS
Laski, Harold L., *Where Do We Go From Here?,* SS
Lauterbach, Richard C., *These Are the Russians,* SS, T
Lattimore, Owen, *Solution in Asia,* T, SS
Lawrence, T. E., *Revolt in the Desert* (the Arabs in World War I), T
Lawson, Ted W., *Thirty Seconds over Tokyo,* SS
Leacock, Stephen, *How to Write,* E
Leacock, Stephen, *My Discovery of England,* E
Leacock, Stephen, *Too Much College,* E, SS
Lee, Willis T., *Stories in Stone,* S
Lemon, Harvey B., *Cosmic Rays Thus Far,* S
Levant, Oscar, *A Smattering of Ignorance,* E, A
Lewis, Oscar, *The Big Four* (men who built the railroads), B
Leyson, Burr, *The Army Engineers in Review,* S
Lincoln, Abraham, *Speeches and Letters, 1832-1865,* B, E
Lindbergh, Anne Morrow, *Listen! the Wind,* T
Lindbergh, Anne Morrow, *North to the Orient,* T

Linn, J. Webber, *Jane Addams,* B, SS
Lin Yutang, *The Importance of Living,* E, SS
Lin Yutang, *My Country and My People,* T, SS
Lin Yutang, *With Love and Irony,* E, SS
Lippman, Walter, *The Good Society,* SS
Lippman, Walter, *United States Foreign Policy,* SS
Lippman, Walter, *U. S. War Aims,* SS
Lips, Julius, *The Savage Hits Back,* A
Locke, Alain Le Roy, *Negro Art; Past and Present,* A
Lockhart, John Gibson, *Life of Sir Walter Scott* (abridged), B
London, Jack, *The Cruise of the Snark,* T
Loth, David, *Alexander Hamilton,* B
Lowell, James Russell, *Fireside Travels,* E
Lowes, John Livingston, *Essays in Appreciation,* E
Lowes, John Livingston, *Of Reading Books,* E
Lucas, E. V., *A Wanderer in Paris,* T, E
Ludwig, Emil, *Bolivar: The Story of an Idealist,* B
Ludwig, Emil, *Germans: Double History of a Nation,* T, SS
Ludwig, Emil, *The Moral Conquest of Germany,* SS
Ludwig, Emil, *Napoleon,* B
Ludwig, Emil, *The Nile,* T, SS
Ludwig, Emil, *Three Titans* (Michelangelo, Rembrandt, and Beethoven), A, B
Lundberg, Ferdinand, *America's 60 Families,* SS
Lutes, Della, *Country Kitchen* (life in rural Michigan), SS
Lynd, Robert, & Lynd, Helen, *Middletown* (sociological study of a typical American community, in the late nineteen-twenties), SS
Lynd, Robert, & Lynd, Helen, *Middletown in Transition* (a study of the same community during the depression), SS
Lyons, E. (ed.), *We Cover the World* (by sixteen foreign newspaper correspondents), SS
Macaulay, Rose, *Personal Pleasures,* E
McDonald, Argus, *Old McDonald Had a Farm* (farm life in Oklahoma), B, SS
McFee, William, *Swallowing the Anchor* (a ship's engineer on shore), E
McGuire, Paul, *Westward the Course* (Oceania), T
McKenny Ruth, *The McKenneys Carry On,* E
Mackenzie, Catherine, *Alexander Graham Bell,* B, S
MacPherson, Margaret, *I Heard the Anzacs Singing,* T
McWilliams, Carey, *Brothers under the Skin* (minority groups in the United States), SS
McWilliams, Carey, *Factories in the Field* (migratory field workers in California), SS
McWilliams, Carey, *Prejudice: Japanese Americans,* SS
Madariaga, Salvador de, *Hernan Cortés, Conqueror of Mexico,* B
Maeterlinck, Maurice, *Life of the Bee,* S
Magoffin, Ralph Van D., *Magic Spades: Romance of Archeology,* S
Maillart, Ella, *Forbidden Journey from Pekin to Kashmir* (compare with Fleming: *News from Tartary),* T
Major, Ralph H., *Fatal Partners: War and Disease,* S, SS
Mann, Carl, *Lightning in the Sky: the Story of Jimmy Doolittle,* B
Mann, Erika and Klaus, *The Other Germany,* T, SS
Marie, Grand Duchess of Russia, *Education of a Princess* (the Russian Revolution), B

Masters, Edgar Lee, *The Sangamon,* T, SS
Maugham, William Somerset, *Audalusia* (Southern Spain), T
Maurois, André, *Ariel* (life of Shelley), B
Maurois, André, *Byron,* B
Maurois, André, *I Remember, I Remember* (autobiography), B
Maurois, André, *Miracle of England,* SS
Mead, Margaret, *And Keep Your Powder Dry,* S, SS
Mears, Helen, *Year of the Wild Boar* (prewar Japan), T, SS
Mencken, H. L., *Happy Days* (Mencken's boyhood), B
Mencken, H. L., *Newspaper Days, 1899-1906,* B
Menke, Frank G., *Down the Stretch,* B
Merriam, Charles, *What Is Democracy?,* SS
Merriam, J. C., *The Living Past,* S
Miller, John, *Fares, Please!,* S, SS
Millikan, Robert A., *Science and New Civilization,* S, SS
Millis, Walter, *The Road to War: American, 1914-1917,* SS
Mills, Enos A., *Romance of Geology,* S
Milne, A. A., *Not That It Matters* (on games, books, snobbery, etc.), E
Montague, Lady Mary Wortley, *Travel Letters* (from Turkey in the eighteenth century), B, T
Moore, Arthur, *Farmer and Rest of Us,* SS
Morehouse, Ward, *George M. Cohan,* B, A
Morison, Samuel Eliot, *Admiral of the Ocean Sea* (the life of Christopher Columbus), B
Morton, H. V., *I Saw Two Englands,* T, SS
Morton, H. V., *In Search of England,* T
Morton, H. V., *In Search of Scotland,* T
Muir, John, *Travels in Alaska,* T
Mukerji, Dhan Gopal, *Caste and Outcast* (India and America), T, SS
Mukerji, Dhan Gopal, *My Brother's Face* (India), T, SS
Mukerji, Dhan Gopal, *Visit India with Me,* T, SS
Mumford, Lewis, *City Development,* SS, A
Mumford, Lewis, *Faith for Living,* SS
Mumford, Lewis, *Sticks and Stones* (architecture), A, SS
Mussolini, Benito, *My Autobiography,* B, SS
Myrdal, Gunnar, *America's Dilemma* (the Negro problem), SS
Mytinger, Caroline, *Headhunting in the Solomon Islands,* T, A
Natonek, Hans, *In Search of Myself,* B, SS
Naumberg, Nancy, (ed.), *We Make the Movies,* A
Nerney, Mary Childs, *Thomas A. Edison, a Modern Olympian,* B, S
Nevins, Allen, *Fremont; the West's Greatest Adventurer,* B
New Yorker, *Profiles from the New Yorker,* B
Newman, Bernard, *Balkan Background,* SS, T
Newman, James, *The Tools of War,* S
Newton, A. Edgar, *A Magnificant Farce, and Other Diversions of a Book Collector,* E
Nicoll, Allardyce, *Film and Theatre,* A
Nitobe, Inazo, *Bushido, Soul of Japan* (an exposition of Japanese thought), T, SS
Noble, Ruth C., *Nature of the Beast,* S
O'Brien, Frederick, *Mystic Isles of the South Seas,* T
Odum, Howard W., *Race and Rumors of Race,* SS
Olson, Alma, *Scandinavia: Background for Neutrality,* SS, T
O'Neill, John J., *Prodigal Genius, The Life of Nikola Tesla,* B, S

Osborn, Henry Fairfield, *Men of the Old Stone Age,* S
O'Sullivan, Maurice, *Twenty Years A-Growing* (an Irish boyhood), T, B
Ottley, Roi, *New World A-Coming,* SS
Overstreet, Harry, *Our Free Minds,* SS
Paine, Thomas, *Collection of the Writings of Tom Paine,* ed. by Howard Fast, SS, E
Panassié, Hughes, *Real Jazz,* A
Papashvily, George, *Anything Can Happen,* B, SS
Parkman, Francis, *The Oregon Trail,* T, SS
Partridge, Bellamy, *Big Family,* B
Paul, Elliot, *The Life and Death of a Spanish Town,* T, SS
Pauli, Herta E., *Alfred Nobel, Dynamite King—Architect of Peace,* B, SS
Pearson, Hesketh, *G. B. S., A Full Length Portrait* (George Bernard Shaw), B, SS
Peattie, Donald Culross, (ed.), *Audubon's America,* S
Peattie, Donald Culross, *A Prairie Grove,* E, S
Peattie, Donald Culross, *The Road of a Naturalist,* B, S
Peattie, Donald Culross, *Singing in the Wilderness: A Salute to John James Audobon,* B, S
Pepper, George Wharton, *Philadelphia Lawyer,* B, SS
Percy, William Alexander, *Lanterns on the Levee,* B, SS
Perry, Bliss, *And Gladly Teach,* B
Phillips, Henry A., *Meet the Japanese,* T, SS
Pickwell, Gayle B., *Weather,* S
Polo, Marco, *The Travels of Marco Polo,* T, B
Poncins, Contram de, *Kabloona* (Eskimos), T
Poole, Ernest, *The Bridge,* B, SS
Poole, Ernest, *Giants Gone: Men Who Made Chicago,* B
Powell, Arthur G., *I Can Go Home Again,* B
Power, Eileen, *Medieval People* (sketches of social life in the middle ages), SS
Priestley, J. B., *English Journey* (effects of the depression in England), T, SS
Pupin, Michael, *From Immigrant to Inventor,* B, S, SS
Pyle, Ernie, *Here Is Your War,* SS
Radin, Max, *The Law and Mr. Smith,* SS
Rama Rau, Santha, *Home to India,* B, T, SS
Ray, Marie B., *Doctors of the Mind,* S, SS
Redding, J. Saunders, *No Day of Triumph* (the Negro), SS, B
Reid, Edith Gittings, *The Great Physician: A Short Life of Sir William Osler,* B, S
Reiser, Anton, *Albert Einstein: A Biographical Portrait,* B, S
Renn, Ludwig, pseud., *Warfare, the Relation of War to Society,* S
Repplier, Agnes, *To Think of Tea* (about the English institution of tea drinking), E
Reston, James, *Prelude to Victory,* SS
Reynolds, Quentin, *Convoy* (autobiography of a newspaper man), B
Rich, Louise Dickinson, *We Took to the Woods,* T, B
Riesenberg, Felix, *Living Again: An Autobiography* (seaman, explorer, editor, and novelist), B, T
Riesenberg, Felix, *Under Sail: A Boy's Voyage Around Cape Horn,* T
Riggs, Arthur S., *The Romance of Human Progress,* A

Ripley, Dillon, *On the Trail of the Money Bird,* S, T
Rittenhouse, I. Maud, *Maud* (life in Cairo, Illinois, during Grandma's day), B, SS
Roberts, Kenneth, *Trending into Maine,* T
Roberts, S. H., *The House that Hitler Built,* T, SS
Rolland, Romain, *Musicians of Today* (to 1908), A
Roosevelt, Theodore, *African Game Trails,* T
Roosevelt, Theodore, *An Autobiography,* B, SS
Rorke, J. D. M., *A Musical Pilgrim's Progress,* A
Ross, Leonard, *Education of Hyman Kaplan,* E
Rosten, Leo, *Hollywood,* SS
Rothery, Agnes, *Denmark: Kingdom of Reason,* T, SS
Rourke, Constance, *Audubon,* B, S
Rourke, Thomas, pseud., *See,* Clinton, D. J. B
Ruskin, John, *Selections from Ruskin,* E
Russell, Bertrand, *The A B C of Relativity,* S
Saint Exupéry A., *Flight to Arras* (an aviator's experience during the fall of France), SS, T
Saint Exupéry A., *Wind, Sand and Stars* (flying the mail), T, SS
Sandburg, Carl, *Abraham Lincoln: The Prairie Years,* B, SS
Sandburg, Carl, *Storm over the Land,* SS
Sanderson, I., *Animal Treasure,* S
Sanderson, I., *Living Treasure,* S
Sandoz, Mari, *Crazy Horse,* B
Sandoz, Mari, *Old Jules* (Nebraska pioneer life), B, SS
Santayana, George, *Persons and Places,* B, SS
Sargeant, Winthrop, *Jazz, Hot and Hybrid,* A
Sasson, Siegfried, *The Weald of Youth,* B
Sayers, Michael, *The Plot Against the Peace,* SS
Schauffler, Robert, *Fiddler's Luck* (series of World War I sketches), E
Schauffler, Robert H., *Mad Musician* (abridgement of his biography of Beethoven), A, B,
Scheinfeld, Amram, *You and Heredity,* S
Schulman, Sammy, *Where's Sammy?* (autobiography of a professional photographer), B
Schuschnigg, Kurt, *My Austria,* T, SS
Seabrook, William B., *The Magic Island* (Haiti), T
Seabrook, William B., *Witchcraft,* S
Seagrave, Gordon S., *Burma Surgeon,* S, T, B
Seldes, George, *Freedom of the Press,* SS
Seldes, Gilbert, *Sawdust Caesar* (Mussolini), B, SS
Seyd, Felizia, *Romantic Rebel: the Life and Times of George Sand,* B
Shallabarger, Samuel, *Captain from Castile,* F
Shapley, Harlow, *Flights from Chaos,* S
Shaw, G. B., *Everybody's Political What's What,* SS
Sheean, Vincent, *Between the Thunder and the Sun,* T, SS
Sheean, Vincent, *Personal History* (autobiography of a journalist), B, SS
Sherman, Stuart Pratt, *Americans,* B, SS
Sherman, Stuart Pratt, *My Dear Cornelia,* E
Sherman, Stuart Pratt, *Points of View,* E
Sherman, Stuart Pratt, *Shaping Men and Women* (to University of Illinois undergraduates), E, SS
Shiber, Etta, *Paris Underground,* SS
Shirer, William L., *Berlin Diary,* SS, T

Shridharani, Krishnalal, *War Without Violence: A Study of Ghandi's Method and Its Accomplishments,* SS, T
Siegfried, André, *Impressions of South America,* T
Silverman, Milton, *Magic in a Bottle,* S
Simon, Robert E., *Be Your Own Music Critic,* A
Skariatina, Irina, *First to Go Back, an Aristocrat in Soviet Russia,* T, SS
Skinner, Cornelia Otis, *Dithers and Jitters,* E
Skinner, Cornelia Otis, *Excuse It, Please,* E
Skinner, Cornelia Otis, *Our Hearts Were Young and Gay,* B
Slosson, Edwin E., *Creative Chemistry,* S
Smith, Alexander, *Dreamthorp* (aspects of life in an English village), E, SS
Smith, Henry Ladd, *Airways: The History of Commercial Aviation in the United States,* S
Smith, Logan P., *Unforgotten Years,* B
Snow, Edgar, *People on Our Side,* SS, T
Snow, Edgar, *Red Star over China,* SS, T
Sonnichsen, C. L., *Roy Bean: Law West of the Pecos,* B, SS
Soule, George, *Sidney Hillman* (labor leader), B, SS
Spaeth, Sigmund, *The Art of Enjoying Music,* A
Spaeth, Sigmund, *They Still Sing of Love,* E, A
Spaulding, O. L., *Ahriman: A Study in Air Bombardment,* S
Specht, Richard, *Johannes Brahms,* B, A
Spence, Hartzell, *Get Thee Behind Me,* B
Starkie Walter, *Spanish Raggle-Taggle* (gypsies), T
Stefansson, Vihjalmur,*The Friendly Arctic,* T
Stefansson, Vihjalmur, *My Life with the Eskimos,* T
Steffens, Lincoln, *Autobiography* (twentieth-century journalist), B, SS
Steinbeck, John, *Bombs Away: the Story of a Bomber Team,* S
Steinman, D. B., *Builders of the Bridge,* S, B
Stevenson, Robert Louis, *An Inland Voyage,* T
Stevenson, Robert Louis, *Travels with a Donkey,* T
Stevenson, Robert Louis, *Virginibus Puerisque and Other Papers,* E
Stokowski, Leopold, *Music for All,* A
Stone, Irving, *Clarence Darrow, Attorney for the Defense,* B, SS
Stowe, Leland, *They Shall Not Sleep,* SS
Strachey, G. Lytton, *Eminent Victorians,* B
Strachey, G. Lytton, *Queen Victoria,* B
Strong, Anna Louise, *I Change Worlds* (from America to Russia), B, SS, T
Subercaseaux, Benjamin, *Chile,* T, SS
Sullivan, Mark, *The Education of An American,* B SS
Sullivan, Mark, *The Twenties, Volume VI of Our Times* (the United States from 1920-1930), SS
Taft, Robert, *Photography and the American Scene: A Social History,* S,SS
Taubman, Howard, *Music on My Beat,* A
Tawney, R. H., *The Acquisitive Society,* SS
Taylor, A. E., *Socrates,* B
Taylor, Deems, *The Well Tempered Listener,* E, A
Thackeray, William Makepeace, *The Book of Snobs* (ridicule of English snobbery), SS, E
Thomas, Bertram, *Alarms and Excursions in Arabia,* T
Thomas, Lowell, *Beyond Khyber Pass,* T

Thomas, Lowell, *Count Luckner* (World War I naval fighting), B
Thoreau, Henry, *Walden,* SS, E
Thorek, Max, *A Surgeon's World,* S, B
Thouless, Robert H., *How to Think Straight,* E, S
Thurber, James, *My Life and Hard Times,* E
Thurber, James, *My World and Welcome to It,* E
Tolischus, Otto D., *Thru Japanese Eyes,* SS, T
Tomlinson, H. M., *London River* (about the lower Thames), E, T
Tomlinson, H. M., *The Sea and the Jungle,* T
Tregaskis, Richard, *Guadalcanal Diarv,* SS
Tregaskis, Richard, *Invasion Diary,* SS
Trelawny, Edward J., *Adventures of a Younger Son,* B, T
Trumbull, Robert, *The Raft,* T
Tschiffely, A. F., *Tschiffely's Ride: Ten Thousand Miles in the Saddle from Southern Cross to Pole Star,* T
Udmark, John, *The Road We Have Covered,* S, SS
Vallery-Radot, René, *The Life of Pasteur,* B, S
Vandercook, John W., *Dark Islands,* T, SS
Van de Water, Frederic Franklyn, *A Home in the Country,* E
Van Doren, Mark, *Liberal Education,* SS, E
Van Doren, Carl, *Benjamin Franklin,* B, SS
Van Doren, Carl, *Secret History of the American Revolution,* SS
Van Loon, H. W., *The Arts,* A
Van Loon, H. W., *R. V. R; Being an Account of the Last Years and Death of one Rembrandt Harmennszon van Rijn,* B, A
Van Paassen, Pierre, *Days of Our Years* (a view of the Pre-war European situation), B, SS
Van Paassen, Pierre, *That Day Alone,* SS
Verneuil, Louis, *The Fabulous Life of Sarah Bernhardt,* B, A
Vestal, Stanley, *Kit Carson: Happy Warrior of the Old West,* B
Vestal, Stanley, *The Missouri,* T, SS
Wagenknecht, Edward C., *Jenny Lind,* B, A
Walden, Arthur T., *Dog Puncher on the Yukon,* T
Walker, Charles, *American City; A Rank and File History* (Minneapolis), SS
Wallace, Henry A., *The Century of the Common Man,* E SS
Waln, Nora, *The House of Exile* (upper class Chinese life), T, SS
Waln, Nora, *Reaching for the Stars* (Nazi pre-war Germany), T, SS
Walton, Isaak, *The Complete Angler,* E
Ward, Henshaw, *Charles Darwin, the Man and His Warfare,* B, S
Ward, Henshaw, *Exploring the Universe,* S
Ward, Maisie, *G. K. Chesterton,* B
Warner, Frances Lester, *Endicott and I,* E
Webb, Sidney and Beatrice, *The Truth about Soviet Russia,* SS
Webb, Sidney and Beatrice, *Truth About Soviet Russia,* SS
Wector, Dixon, *When Johnny Comes Marching Home,* SS
Weinstock, Herbert, *Tschaikowsky,* B, A
Welles, Sumner, *An Intelligent American's Guide to the Peace,* SS
Welles, Sumner, *Time for Decision,* SS
Wendt, Lloyd, *Lords of the Levee,* B
Wensley, Frederick P., *Forty Years of Scotland Yard: the Record of a Lifetime of Service in the Criminal Investigation Department,* B
Wechsler, James A., *Labor Baron* (John L. Lewis), B, SS
Werner, M, R., *Barnum* (genius of the circus), B

Whibley, Charles, *A Book of Scoundrels,* B
Whitaker, C. H., *Rameses to Rockefeller* (informal history of architecture), A
White, E. B., *One Man's Meat,* E, SS
White, E. B., *Quo Vadimus; or The Case for the Bicycle,* E
White, Margaret Bourke, *Shooting the Russian War,* T, SS
White, M. B., *They Called It "Purple Heart Valley,"* SS
White, William L., *They Were Expendable,* SS
Willkie, Wendell L., *An American Program,* SS
Willkie, Wendell, *One World,* SS
Wilson, Forrest, *Crusader in Crinoline* (author of *Uncle Tom's Cabin),* B
Wilson, J. Dover, *The Essential Shakespeare; a Biographical Adventure,* B
Wilson, William E., *The Wabash,* T, SS
Wissler, Clark, *Indians of the United States,* S, SS
Wolfe, Thomas, *Letters to His Mother,* B, E
Wolfert, Ira, *American Guerillas in the Philippines,* SS
Woodbury, D. O., *The Glass Giant of Palomar,* S
Woodbury, D. O., *What the Citizen Should Know about Submarine Warfare,* S, SS
Woolf, Virginia, *Flush* (Elizabeth Barrett's dog), B
Woolley, Charles L., *Digging up the Past,* S
Wright, Frank Lloyd, *An Autobiography* (modern American architect), B, A
Wright, Frank T., *The Disappearing City,* SS, A
Wright, Richard, *Black Boy,* B, SS
Wright, Richard, *12,000,000 Black Voices,* SS
Yank, *Best from Yank,* E
Ybarra, Thomas, *America Faces South,* T, SS
Ybarra, Thomas, *Young Man of Caracas,* B
Ybarra, Thomas, *Young Man of the World,* B
Young, Arthur H., *Art Young, His Life and Times* (great cartoonist, humanitarian and socialist), B, SS
Young, James R., *Behind the Rising Sun* (Japan), T, SS
Zilboorg, Gregory, *Mind, Medicine, and Man,* S
Zim, H. S., *Parachutes,* S
Zinsser, Hans, *As I Remember Him* (a doctor), B, S, SS
Zinsser, Hans, *Rats, Lice and History* S, SS

PROSE FICTION

Allen, Hervey, *Bedford Village*
Allen, Hervey, *The Forest and the Fort*
Atherton, Gertrude, *The Conqueror*
Austen, Jane, *Emma*
Austen, Jane, *Pride and Prejudice*
Austen, Jane, *Sense and Sensibility*
Baker, Dorothy, *Young Man with a Horn* (a jazz artist)
Balzac, Honoré de, *Eugénie Grandet*
Balzac, Honoré de, *The Magic Skin*
Barnes, Margaret Ayers, *Within This Present* (about a wealthy Chicago banking family)
Barnes, Margaret Ayers, *Years of Grace*

Bayliss, Marguerite, *The Bolinvars*
Bellaman, Henry, *Kings Row*
Benet, Stephen Vincent, *The Devil and Daniel Webster*
Bennett, Arnold, *Buried Alive*
Bennett, Arnold, *Clayhanger*
Bennett, Arnold, *The Old Wives' Tale*
Bentley, Phyllis, *Inheritance*
Best, Herbert, *Young'un*
Blackmore, R. D., *Lorna Doone*
Blasco, Ibanez, Vicente, *Four Horsemen of the Apocalypse*
Bojer, Johan, *The Great Hunger* (the meaning of life)
Bottome, Phyllis, *London Pride*
Boyd, James, *Drums* (South Carolina just before the American Revolution)
Boyd, James, *Marching On* (the South during the Civil War)
Boyle, Kay, *Avalanche*
Bradford, Roark, *This Side of Jordan*
Bromfield, Louis, *The Green Bay Tree*
Brontë, Charlotte, *Jane Eyre*
Brontë, Emily, *Wuthering Heights*
Brown, Harry, *Walk in the Sun*
Buck, Pearl, *Dragon Seed*
Buck, Pearl, *East Wind: West Wind*
Buck, Pearl, *The Good Earth* (China)
Buck, Pearl, *The Patriot* (China)
Buckmaster, Henrietta, *Deep River*
Busey, Garreta, *The Windbreak* (Champaign County)
Butler, Samuel, *The Way of All Flesh*
Byrne, Don, *Messer Marco Polo*
Caldwell, Taylor, *The Strong City*
Cannon, Legrand, *Look to the Mountain* (Colonial New Hampshire)
Cantwell, Robert, *The Land of Plenty* (story of a western lumber mill)
Carroll, Gladys, *As the Earth Turns*
Carroll, Lewis (Charles Dodgson), *Alice's Adventures in Wonderland*
Carroll, Lewis, (Charles Dodgson), *Through the Looking Glass*
Carter, Hodding, *Winds of Fear*
Cather, Willa S., *Death Comes for the Archbishop*
Cather, Willa S., *A Lost Lady* (compare with *Madame Bovary)*
Cather, Willa S., *My Antonia* (Nebraska)
Cather, Willa S., *O Pioneers!*
Cather, Willa S., *Sapphira and the Slave Girl* (Virginia)
Cather, Willa S., *The Song of the Lark*
Cervantes, Miguel de, *Don Quixote of La Mancha*
Chase, Mary Ellen, *Mary Peters*
Chase, Mary Ellen, *Silas Crockett* (four generations of a New England family)
Churchill, Winston, *The Crisis* (St. Louis during the Civil War)
Churchill, Winston, *Richard Carvel* (American Revolution)
Clark, Walter, *The OxBow Incident*
Clemens, Samuel L., (Mark Twain), *Huckleberry Finn*
Clemens, Samuel L., (Mark Twain), *The Prince and the Pauper*
Cloete, Stuart, *Turning Wheels*
Coatsworth, Elizabeth, *Here I Stay*
Collins, Wilkie, *The Moonstone* (mystery story)

Conrad, Joseph, *Lord Jim*
Cooper, James Fenimore, *The Spy*
Cozzens, James Gould, *The Just and the Unjust* (a small town murder trial)
Crane, Stephen, *The Red Badge of Courage*
Cronin, A. J., *The Citadel* (a study of a young doctor)
Cronin, A. J., *Green Years*
Cronin, A. J., *The Keys of the Kingdom*
Cronin, A. J., *Stars Look Down*
Daly, Maureen, *Seventeenth Summer*
Davenport, Marcia, *Of Lena Geyer*
Davenport, Marcia, *Valley of Decision*
DeFoe, Daniel, *Moll Flanders*
DeFoe, Daniel, *Robinson Crusoe*
Dickens, Charles, *David Copperfield*
Dickens, Charles, *Oliver Twist*
Dickens, Charles, *The Pickwick Papers*
Dickens, Charles, *The Old Curiosity Shop*
Dobson, Ruth L., *Straw in the Wind* (Indiana Amish)
Dos Passos, John, *Manhattan Transfer*
Dos Passos, John, *Nineteen-Nineteen*
Dos Passos, John, *Number One*
Dos Passos, John, *U. S. A.*
Dostoevski, Feodore, *The Brothers Karamazov* (a famous novel of Russian life)
Dostoevski, Feodore, *Crime and Punishment*
Douglas, Norman, *South Wind*
Dreiser, Theodore, *American Tragedy*
Dreiser, Theodore, *Jennie Gerhardt*
Dumas, Alexandre, *The Count of Monte Cristo*
Dumas, Alexandre, *The Three Musketeers*
Du Maurier, Daphne, *Jamaica Inn*
Du Maurier, Daphne, *Rebecca*
Duranty, Walter, *Search for a Key*
Edmonds, Walter D., *The Big Barn*
Edmonds, Walter D., *Chad Hanna* (Erie Canal)
Edmonds, Walter D., *Drums Along the Mohawk* (scene is the Mohawk Valley from 1776 to 1784)
Edmonds, Walter D., *Erie Water* (concerns the building of the Erie Canal)
Edmonds, Walter D., *Rome Haul*
Ehrlich, Leonard, *God's Angry Man*
Eliot, George (Mary Ann Evans), *The Mill on the Floss*
Ellsberg, Edward, *Hell on Ice*
Engstrand, Stuart, *They Sought for Paradise* (a pioneer colony in Illinois)
Fallada, Hans, *Little Man, What Now?* (pre-Nazi Germany)
Farrell, James, *Father and Son* (Chicago Irish)
Farrell, James, *My Days of Anger*
Farrell, James, *Studs Lonigan* (Chicago Irish)
Fast, Howard, *Citizen Tom Paine*
Fast, Howard, *Freedom Road*
Fast, Howard, *Last Frontier*
Fast, Howard, *The Unvanquished*

Fedorova, Nina, *The Family* (Russian refugees in China)
Feld, Rose Caroline, *Sophie Halenczik, American*
Ferber, Edna, *Cimarron* (oil fields of Oklahoma)
Ferber, Edna, *Show Boat*
Ferber, Edna, *So Big*
Field, Rachel, *All This and Heaven, Too*
Fielding, Henry, *Joseph Andrews*
Fielding, Henry, *Tom Jones*
Fisher, Dorothy Canfield, *Seasoned Timber*
Fisher, Dorothy Canfield, *The Bent Twig*
Fisher, Vardis, *Children of God* (the Mormons)
Fisher, Vardis, *Darkness and the Deep* (cave man era)
Flaubert, Gustave, *Madame Bovary* (a study in character disintegration)
Fletcher, Inglis, *Lusty Wind for Carolina*
Forbes, Esther, *Paradise* (American colonial life)
Forbes, Kathryn, *Mamma's Bank Account*
Forester, C. S., *Captain Horatio Hornblower* (the British navy)
Forster, E. M., *A Passage to India*
France, Anatole, *The Crime of Sylvestre Bonnard*
France, Anatole, *Penguin Island*
Fuller, Iola, *Loon Feather*
Gale, Zona, *Birth* (story of a small Wisconsin town)
Galsworthy, John, *The Country House*
Galsworthy, John, *Flowering Wilderness*
Galsworthy, John, *The Forsyte Saga*
Galsworthy, John, *Maid in Waiting*
Galsworthy, John, *The Patrician*
Galsworthy, John, *The Silver Spoon*
Galsworthy, John, *The White Monkey*
Gilligan, Edmund, *The Gaunt Woman*
Glasgow, Ellen, *Barren Ground*
Glasgow, Ellen, *In this Our Life* (contemporary Virginia)
Gogol, Nikolai, *Chichikov's Journeys*
Goldsmith, Oliver, *The Vicar of Wakefield*
Goodrich, Marcus, *Delilah* (the American navy)
Gorki, Maxim, *The Spy*
Goudge, Elizabeth, *The Bird in the Tree*
Goudge, Elizabeth, *A City of Bells*
Goudge, Elizabeth, *Green Dolphin Street*
Graham, Gwethalyn, *Earth and High Heaven*
Graves, Robert, *Wife to Mr. Milton*
Gulbranssen, Trygue, *Beyond Sing the Woods*
Haedrich, Marcel, *Barrack 3, Room 12* (Frenchman in concentration camp)
Hamsun, Knut, *Growth of the Soil* (pioneer novel, scene in Norway)
Hamsun, Knut, *Hunger*
Hardy, Thomas, *Far from the Madding Crowd*
Hardy, Thomas, *Life and Death of the Mayor of Casterbridge*
Hardy, Thomas, *The Return of the Native*
Hardy, Thomas, *Tess of the D'Urbervilles*
Hawthorne, Nathaniel, *The Blithedale Romance* (Brook Farm colony)
Hawthorne, Nathaniel, *The House of the Seven Gables*
Hawthorne, Nathaniel, *The Scarlet Letter* (Puritan New England)

Hemingway, Ernest, *Farewell to Arms*
Hemi..gway, Ernest, *For Whom the Bell Tolls* (civil war in Spain)
Hemingway, Ernest, *The Sun Also Rises*
Hemon, Louis, *Maria Chapdelaine; a Tale of the Lake St. John Country*
Herbert, Xavier, *Capricornia* (Australia)
Hergesheimer, Joseph, *Balisand* (just after the American Revolution)
Hergesheimer, Joseph, *Java Head*
Hergesheimer, Joseph, *The Limestone Tree* (Kentucky)
Hergesheimer, Joseph, *The Three Black Pennies* (the steel industry in Pennsylvania)
Hersey, John, *A Bell for Adano*
Highet, Mrs. Helen, *Above Suspicion*
Hilton, James, *Goodbye, Mr. Chips*
Hilton, James, *Lost Horizon*
Hilton, James, *Random Harvest*
Hobart, Alice Tisdale, *Oil for the Lamps of China*
Holtby, Winifred, *South Riding* (life in an English town)
Homer, *Story of Odysseus*
Hough, Frank, *The Neutral Ground* (American Revolution)
Household, Geoffrey, *Rogue Male*
Howells, William Dean, *The Rise of Silas Lapham*
Hudson, W. H., *Green Mansions*
Hugo, Victor, *The Hunchback of Notre Dame*
Hugo, Victor, *Les Misérables*
Huxley, Aldous, *Point Counter Point*
Huxley, Aldous, *Brave New World* (story of an industrialized Utopia)
Huxley, Aldous, *Time Must Have a Stop*
Irwin, Margaret, *Young Bess* (Queen Elizabeth)
James, Henry, *The American* (an American encounters European culture)
James, Henry, *Daisy Miller*
James, Henry, *The Portrait of a Lady*
James, Henry, *Turn of the Screw*
Johnson, Josephine, *Now in November* (farm life in the Middle West)
Johnson, Samuel, *Rasselas* (the search for happiness)
Johnston, Mary, *To Have and to Hold* (Virginia in colonial days)
Judah, Charles B., *Tom Bone*
Kantor, MacKinley, *Happy Land*
Kantor, MacKinley, *The Voice of Bugle Ann*
Karig, Walter, *Lower Than Angels*
Kennedy, Margaret, *The Constant Nymph*
Kingsley, Charles, *Westward Ho!*
Kipling, Rudyard, *Captains Courageous*
Kipling, Rudyard, *Kim*
Kipling, Rudyard, *The Light That Failed*
Knight, Eric, *This above All* (World War II)
Komroff, Manuel, *Coronet* (Czarist Russia)
Kossak, Zofia, *Blessed Are the Meek*
Krey, Laura, *And Tell of Time* (Texas in post-Civil War period)
La Farge, Oliver, *Laughing Boy* (a story of Indian life)
La Fayette, Marie Madelaine Pioche, *The Princess of Cleves*
Lagerlöf, Selma, *The Ring of the Löwensköld*s (Sweden)
Lagerlöf, Selma, *The Story of Gösta Berling* (nineteenth-century Sweden)

Lane, Rose Wilder, *Let the Hurricane Roar*
Lawrence, D. H., *Sons and Lovers*
Lehmann, Rosamund, *The Ballad and The Source*
Lewis, Sinclair, *Arrowsmith* (story of a physician)
Lewis, Sinclair, *Babbitt* (satire on American middle-class life)
Lewis, Sinclair, *Dodsworth*
Lewis, Sinclair, *It Can't Happen Here* (dictatorship in America)
Lewis, Sinclair, *Main Street*
Lin Yutang, *Moment in Peking*
Llewellyn, Richard, *How Green Was My Valley* (Welsh mining community)
Llewellyn, Richard, *None But the Lonely Heart*
Locke, William J., *The Beloved Vagabond*
London, Jack, *The Sea Wolf*
Löns, H., *Harm Wulf* (the Thirty Years War, 1618-1648)
Loti, Pierre (Louis Marie Julien Viaud), *An Iceland Fisherman*
Lytton, Edward, *The Last Days of Pompeii*
Macaulay, Rose, *Dangerous Ages* (post-war I upheaval)
Macaulay, Rose, *The Shadow Flies* (a story of seventeenth-century England)
McKay, Alis, *They Came to a River*
MacLennan, Hugh, *Two Solitudes*
McNichol, Chas. L., *Crazy Weather*
Magdaleno, Mauricio, *Sunburst*
Malaquais, Jean, *Men from Nowhere*
Malmberg, Bertil, *Ake and His World* (a childhood in Sweden)
Malraux, André, *Man's Fate* (Communist Revolution in China)
Malraux, André, *Man's Hope* (Spanish Civil War)
Mann, Thomas, *Buddenbrooks* (a German *Forsyte Saga)*
Mann, Thomas, *Joseph and His Brothers*
Mann, Thomas, *The Magic Mountain*
Manzoni, Alessandro, *The Bethrothed* (adventure in Italy)
Marquand, John P., *The Late George Apley; a Novel in the Form of a Memoir* (Boston)
Marquand, John P., *H. M. Pulham, Esq.* (Harvard alumni)
Marquand, John P., *So Little Time*
Marsh, Ellen, *Drink to The Hunted* (Nazi Germany)
Masefield, John, *The Bird of Dawning*
Masefield, John, *Sard Harker* (an adventure story)
Mason, A. E. W., *The Four Feathers*
Maugham, William Somerset, *Ashenden*
Maugham, William Somerset, *The Moon and Sixpence*
Maugham, William Somerset, *Of Human Bondage*
Maxwell, William, *They Came Like Swallows*
Maxwell, William, *The Folded Leaf*
Melville, Herman, *Moby Dick* (whale fishing)
Melville, Herman, *Typee* (in the South Sea Islands)
Meredith, George, *The Egoist*
Meredith, George, *The Ordeal of Richard Feverel*
Merejkowski, Dmitri, *The Romance of Leonardo da Vinci*
Mitchell, S. Weir, *Hugh Wynne* (story of the Revolutionary War)
Moberg, Vilhelm, *The Earth Is Ours*
Moon, Bucklin, *The Darker Brother*
Nathan, Robert, *The Enchanted Voyage*

Nathan, Robert, *Winter in April*
Nordoff, Charles and Hall, J. N., *Botany Bay*
Nordoff, Charles and Hall, J. N., *Men Against the Sea*
Nordoff, Charles and Hall, J. N., *Mutiny on the Bounty*
Norris, Frank, *The Octopus* (California)
Norway, Nevil Shute, *An Old Captivity*
Norway, Nevil Shute, *Pied Piper*
O'Hara, Mary, *See* Sture-Vasa, Mary
Page, Elizabeth, *The Tree of Liberty* (America, 1754-1806)
Parrish, Anne, *The Perrenial Bachelor*
Pater, Walter, *Marius, the Epicurean* (life in the time of Marcus Aurelius)
Pennell, Joseph S., *History of Rome Hanks*
Peterkin, Julia, *Scarlet Sister Mary* (Negroes of South Carolina)
Phillpotts, Eden, *The Grey Room*
Priestley, J. B., *Angel Pavement*
Priestley, J. B., *Black-out in Gretley* (espionage and counter-espionage)
Priestley, J. B., *The Good Companions*
Rand, Ayn, *Fountainhead*
Rawlings, Marjorie, *The Yearling* (Florida)
Reade, Charles, *The Cloister and the Hearth* (life in the fifteenth century)
Remarque, Erich, *All Quiet on the Western Front* (the first World War)
Reymont, Wladyslaw, *The Peasants* (Poland)
Roberts, Elizabeth Madox, *The Great Meadow* (pioneers in Kentucky)
Roberts, Kenneth, *Arundel* (story of the American Revolution)
Roberts, Kenneth, *Northwest Passage*
Roberts, Kenneth, *Oliver Wiswell* (the American Revolution from Tory viewpoint)
Robertson, E. Arnot, *The Signpost*
Rolland, Romain, *Jean Christophe* (contains: Dawn, Morning, Youth, Revolt)
Rolland, Romain, *Jean Christophe in Paris* (contains: The Market Place, Antoinette, The House)
Rolland, Romain, *Jean Christophe; Journey's End* (contains: Love and Friendship, The Burning Bush, The New Dawn)
Rölvaag, O. E., *Giants in the Earth* (Norwegian pioneers in the Dakotas)
Rölvaag, O. E., *Peder Victorious* (sequel to *Giants in the Earth)*
Saint Exupéry, Antoine de, *Night Flight*
Saint Exupéry, Antoine de, *Southern Mail*
Sand, George (pseud.), *The Devil's Pool and Francois the Waif*
Sandoz, Mari, *Capital City* (anti-democratic forces in the Middle West)
Santayana, George, *The Last Puritan* (a philosophical novel)
Saroyan, William, *The Human Comedy*
Sayers, Dorothy, *Nine Tailors* (mystery)
Scott, Sir Walter, *The Bride of Lammermoor*
Scott, Sir Walter, *Guy Mannering*
Scott, Sir Walter, *Kenilworth*
Scott, Sir Walter, *Old Mortality*
Scott, Sir Walter, *Quentin Durward*
Scott, Sir Walter, *The Talisman*

Sedgwick, Anne Douglas, *The Little French Girl*
Seghers, Anna, *Seventh Cross* (Nazi Germany)
Sender, Ramon J., *Chronicle of Dawn*
Sender, Ramon J., *Dark Wedding*
Shallabarger, Samuel, *Captain from Castile*
Sharp, Margery, *Cluny Brown*
Shaw, George Bernard, *An Unsocial Socialist*
Shaw, Lau, *Rickshaw Boy*
Shearing, Joseph, *The Golden Violet*
Shiriaev, Petr, *Flattery's Foal*
Shute, Nevil, *Pastoral*
Sienkiewicz, Henryk, *Quo Vadis?*
Sienkiewicz, Henryk, *With Fire and Sword*
Sillanpää, Emil, *Meek Heritage* (life in Finland)
Simenon, George, *Patience of Maigret*
Sinclair, Upton, *Dragon Harvest*
Sinclair, Upton, *Dragon's Teeth*
Sinclair, Upton, *The Jungle*
Sinclair, Upton, *Presidential Agent*
Sinclair, Upton, *Wide is the Gate*
Sinclair, Upton, *World's End*
Smith, Betty, *A Tree Grows in Brooklyn*
Smith, Lillian, *Strange Fruit*
Stafford, Jean, *Boston Adventure*
Stead, Christina, *For Love Alone*
Steinbeck, John, *Cannery Row*
Steinbeck, John, *Grapes of Wrath*
Steinbeck, John, *The Moon Is Down*
Steinbeck, John, *Of Mice and Men*
Steinbeck, John, *Tortilla Flat*
Stevenson, Robert Louis, *Kidnapped*
Stevenson, Robert Louis, *The Master of Ballantrae*
Stevenson, Robert Louis, *The Strange Case of Dr. Jekyll and Mr. Hyde*
Stewart, George, *Storm*
Stone, Grace Zaring, *The Bitter Tea of General Yen*
Stone, Grace Zaring, *Escape* (Nazi Germany)
Stone, Irving, *Immortal Wife*
Stone, Irving, *Lust for Life* (Fictionized biography of Van Gogh)
Stuart, Jessie, *Taps for Private Tussie*
Sture-Vasa, Mary, *My Friend Flicka*
Sudermann, Hermann, *Dame Care*
Swift, Jonathan, *Gulliver's Travels*
Swinnerton, Frank, *Nocturne* (the story of one night and five people)
Synge, John M., *The Aran Islands* (travel narrative)
Tarkington, Booth, *Alice Adams*
Thackeray, William Makepeace, *Henry Esmond*
Thackeray, William Makepeace, *Pendennis* (university life and London)
Thackeray, William Makepeace, *Vanity Fair*
Todrin, Boris, *Out of These Roots*
Tolstoi, Count Leo N., *Anna Karenina*
Tolstoi, Count Leo N., *Resurrection*
Tolstoi, Count Leo N., *War and Peace*

Tomlinson, H. M., *Gallions Reach* (London, India, and Malay Peninsula)
Travern, Brune, *Treasure of the Sierra Madre*
Trollope, Anthony, *Barchester Towers*
Tucker, Augusta, *The Man Miss Susie Loved*
Tucker, Augusta, *Miss Susie Slagle's* (medical students at Johns Hopkins)
Turgenev, Ivan S., *Fathers and Sons*
Turgenev, Ivan S., *Virgin Soil*
Undset, Sigrid, *The Bridal Wreath* (life in Medieval Norway)
Undset, Sigrid, *The Cross* (sequel to *Bridal Wreath)*
Undset, Sigrid, *The Mistress of Husaby* (sequel to *Bridal Wreath)*
Vance, Ethel, *See* Stone, Grace Zaring
Waddell, Helen, *Peter Abelard*
Walker, Mildred, *Winter Wheat*
Walpole, Hugh, *The Cathedral* (struggle for power in a cathedral town)
Walpole, Hugh, *Fortitude*
Walpole, Hugh, *Jeremy*
Wassermann, Jakob, *The World's Illusion* (European society in the first days of World War I)
Webb, Mary, *Precious Bane*
Wells, H. G., *Mr. Britling Sees It Through* (England in World War I)
Wells, H. G., *Tono-Bungay*
Werfel, Franz, *The Forty Days of Musa Dagh* (Armenian heroism)
Werfel, Franz, *Song of Bernadette*
Weston, Christine, *Indigo*
Wharton, Edith, *The Age of Innocence*
Wharton, Edith, *Ethan Frome* (New England farm life)
Wharton, Edith, *False Dawn*
Wharton, Edith, *The House of Mirth*
Wharton, Edith, *New Year's Day*
Wharton, Edith, *The Old Maid*
Wharton, Edith, *The Spark*
Whitney, Janet, *Jennifer*
West, Keith, *Winter Cherry*
Westcott, Glenway, *Apartment in Athens*
Wilder, Thornton, *The Bridge of San Luis Rey*
Wilson, Margaret, *The Able McLaughlins* (Middle West)
Wolfe, Thomas, *Look Homeward Angel*
Wolfe, Thomas, *Of Time and the River*
Wolfe, Thomas, *You Can't Go Home Again*
Wolff, Marietta, *Night Shift*
Wren, Percival, *Beau Geste*
Wright, Richard, *Native Son* (a Negro and society)

SHORT STORIES

Anderson, Sherwood, *Winesburg, Ohio*
Bates, Ralph, *Sirocco and Other Stories*
Bates, S. C., *Twentieth Century Stories*
Beirce, Ambrose, *Tales of Soldiers and Civilians*
Benet, Stephen Vincent, *Selected Works,* v.2—Short Stories
Brewster, D., *A Book of Contemporary Short Stories*
Brewster, D., *A Book of Modern Short Stories*

Brown, Leonard, *Modern Short Stories*
Buck, Pearl, *Today and Forever* (modern China)
Burnett, Whit, and Foley, Martha, *A Story Anthology, 1931-1933*
Burrell, Angus and Cerf, Bennett A., *The Bedside Book of Famous American Stories*
Cable, G. W., *Old Creole Days*
Caldwell, Erskine, *Kneel to the Rising Sun*
Callaghan, Morley, *A Native Argosy*
Cather, Willa, *Youth and the Bright Medusa* (stories of artists and musicians)
Chekov, Anton, *Stories*
Cody, Sherwin, *Selection from World's Greatest Short Stories*
Conrad, Joseph, *Typhoon and Other Stories*
Crane, Stephen, *Maggie and Other Stories*
Cross, E. A., *The Book of the Short Story* (an excellent anthology)
Dashiell, A., *Editor's Choice*
Eisenberg, Frances, *There's One in Every Family*
Fadiman, Cliffton, *Reading I've Liked*
Frederick, John T., *Out of the Midwest*
Galsworthy, John, *Caravan*
Garland, Hamlin, *Main-Travelled Roads*
Hardy, Thomas, *Wessex Tales*
Harte, Bret, *Luck of Roaring Camp*
Hemingway, Ernest, *The Fifth Column and the First 49 Stories*
Hemingway, Ernest, ed., *Men at War*
Kantor, MacKinley, *Author's Choice*
Karloff, Boris, *Tales of Terror*
Kipling, Rudyard, *Selected Stories*
Lardner, Ring, *Round Up*
Lusin, *Ah Q and Others*
Mansfield, Katharine, *Bliss*
Mansfield, Katharine, *Garden Party*
Maugham, W. Somerset, *East and West*
Maupassant, Guy de, *The Odd Number*
Milburn, George, *No More Trumpets*
Morley, Christopher, *Sherlock Holmes and Dr. Watson*
New Yorker, *Short Stories from the New Yorker*
O'Brien, Edward J., *Twenty-Five Finest Short Stories*
O'Brien, Edward J., *The Short Story Case Book*
O'Flaherty, L., *Spring Sowing*
Parker, Dorothy, *Laments for the Living* (witty and cynical)
Parker, Dorothy, *Portable Parker*
Pence, R. W., *Short Stories of Today*
Poe, Edgar Allan, *Selected Tales*
Porter, Katherine, *The Leaning Tower*
Rawlings, Marjorie, *When the Whippoorwill* (Florida tales)
Saroyan, William, *My Name Is Aram* (unconventional people in California)
Starrett, Vincent, *World's Great Spy Stories*
Steele, Wilbur Daniel, *Land's End and Other Stories*
Steinbeck, John, *The Long Valley* (in California)
Steinbeck, John, *Portable Steinbeck*
Stephens, James, *Etched in Moonlight*
Stevenson, Robert Louis, *New Arabian Nights*

Strong, L. A. G., *Don Juan and the Wheelbarrow*
Strong, L. A. G., *The English Captain* (scene is Scotland, Ireland, and Devon)
Struther, Jan, *Mrs. Miniver* (English)
Suckow, Ruth, *Iowa Interiors*
Wharton, Edith, *Certain People*
Wharton, Edith, *Ghosts*
Wharton, Edith, *Xingu and Other Stories*
Welty, Eudora, *Curtain of Green*
Wright, Richard, *Uncle Tom's Children*
Wright, W. H., *Great Detective Stories*

DRAMA

Aeschylus, *Agamemnon*
Aeschylus, *Prometheus Bound*
Anderson, Maxwell, *Elizabeth the Queen*
Anderson, Maxwell, *Key Largo*
Anderson, Maxwell, *Mary of Scotland*
Anderson, Maxwell, *Winterset*
Andreyev, Leonid N., *He Who Gets Slapped* (circus background)
Arent, Arthur, and others, *One Third of a Nation* (in *Federal Theatre Plays)*
Arent, Arthur, and others, *Power* (in *Federal Theatre Plays)*
Balderston, John Lloyd, and Squire, J. C., *Berkeley Square*
Barrie, Sir James M., *The Admirable Crichton*
Barrie, J. M., *Dear Brutus*
Barrie, Sir James M., *Quality Street* (Napoleonic wars)
Barrie, Sir James M., *What Every Woman Knows*
Barry, Philip, *The Animal Kingdom*
Barry, Philip, *Here Come the Clowns*
Barry, Philip, *The Philadelphia Story*
Behrman, S. N., *No Time for Comedy*
Behrman, S. N., *Rain from Heaven*
Bennett, Arnold, and Knoblock, Edward, *Milestones*
Besier, Rudolf, *The Barretts of Wimpole Street* (compare with *Flush)*
Cerf, Bennett, ed., *Sixteen Famous British Plays*
Cerf, Bennett, *Sixteen Famous Plays*
Chekhov, Anton, *The Cherry Orchard* (a tragedy of Russian life)
Chekhov, Anton, *The Three Sisters* (Russian provincial life)
Chekhov, Anton, *Uncle Vanya* (a study of Russian temperament)
Connelly, Marc, *The Green Pastures* (Negro)
Coward, Noel, *Play Parade* (collection of seven plays)
Coward, Noel, *Tonight at 8:30* (collection of nine one-act plays)
Crothers, Rachel, *Susan and God*
Dayton, Katharine, and Kaufman, George, *First Lady*
Dunsany, Lord, *The Gods of the Mountain* (in *Five Plays)*
Dunsany, Lord, *The Laughter of the Gods* (in *Plays of Gods and Men)*
Dunsany, Lord, *A Night at an Inn* (in *Plays of Gods and Men)*
Dunsany, Lord, *The Tents of the Arabs* (in *Plays of Gods and Men)*
Eliot, T. S., *Family Reunion*
Eliot, T. S., *Murder in the Cathedral*
Euripides, *Electra* (compare with O'Neill's *Mourning Becomes Electra)*
Euripides, *Iphigenia in Tauris*
Euripides, *Medea*

Ferber, Edna, and Kaufman, George, *Stage Door*
Ferris, Walter, *Death Takes a Holiday* (Italian fantasy)
France, Anatole, *The Man Who Married a Dumb Wife*
Galsworthy, John, *Justice* (indicting British divorce laws)
Galsworthy, John, *The Silver Box* (class injustice)
Galsworthy, John, *Strife* (industrial strike)
Gassner, John, ed., *Twenty Best Plays of the Modern American Theatre* *
Gilbert, W. S., and Sullivan, Sir Arthur, *Complete Plays*
Goethe, Johann Wolfgang von, *Faust*
Gorky, Maxim, *The Lower Depths* (pre-Soviet slums) (in Moscow Art Theatre Plays)
Gregory, Lady, *The Bogie Men* (in *New Comedies)*
Gregory, Lady, *Coats* (in *New Comedies)*
Gregory, Lady, *Damer's Gold* (in *New Comedies)*
Gregory Lady, *The Full Moon* (in *New Comedies)*
Gregory, Lady, *The Gaol Gate* (in *Seven Short Plays)*
Gregory, Lady, *Hyacinth Halvey* (in *Seven Short Plays)*
Gregory, Lady, *The Jack Daw* (in *Seven Short Plays)*
Gregory, Lady, *McDonough's Wife* (in *New Comedies)*
Gregory, Lady, *The Rising of the Moon* (in *Seven Short Plays)*
Gregory, Lady, *Spreading the News* (in *Seven Short Plays)*
Gregory, Lady, *The Traveling Man* (in *Seven Short Plays)*
Gregory, Lady, *The Workhouse Ward* (in *Seven Short Plays)*
Hart, Moss, *Winged Victory*
Hart, Moss, and Kaufman, George S., *You Can't Take It With You* (best comedy of 1937)
Hellman, Lillian, *The Little Foxes*
Hellman, Lillian, *Watch on the Rhine*
Hugo, Victor, *Hernani* (Spanish historical romance)
Ibsen, Henrik, *Brand*
Ibsen, Henrik, *A Doll's House*
Ibsen, Henrik, *Hedda Gabler*
Ibsen, Henrik, *The Master Builder*
Ibsen, Henrik, *Pillars of Society*
Ibsen, Henrik, *Rosmersholm*
Kaufman, George, *The American Way*
Kaufman, George, and Connelly, Marc, *Beggar on Horseback*
Kaufman,George, *The Man Who Came to Dinner*
Kaufman, George, *Six Plays*
Kaufman, George, and Ferber, Edna, *Dinner at Eight*
Kaufman, George, and Ryskind, Morris, *Of Thee I Sing*
Kingsley, Sidney, *The Patriots*
McKenney, Ruth, *My Sister Eileen*
MacLeish, Archibald, *Air Raid, a Verse Play for Radio*
MacLeish, Archibald, *The Fall of the City; Verse Play for Radio*
MacLeish, Archibald, *Panic, a Play in Verse*

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*Contains Anderson's *Winterset* and *High Tor;* Sherwood's *Idiot's Delight;* Green's *Johnny Johnson;* Connelly's *Green Pastures;* Kaufman and Hart's *You Can't Take It With You;* Behrman's *End of Summer;* Barry's *The Animal Kingdom;* Spewack's *Boy Meets Girl;* Boothe's *The Women;* Reed's *Yes, My Darling Daughter;* Abbot and Holm's *Three Men on a Horse;* Hellman's *The Children's Hour;* Kirkland and Caldwell's *Tobacco Road;* Steinbeck's *Of Mice and Men;* Kingsley's *Dead End;* Shaw's *Bury the Dead;* MacLeish's *The Fall of the City;* Odets' *Golden Boy;* and Ferber and Kaufman's *Stage Door.*

Maugham, W. Somerset, *Six Comedies*
Millay, Edna St. Vincent, *The King's Henchman* (opera)
Milne, A. A., *Mr. Pim Passes By* (whimsical comedy)
Molière (Jean Baptiste Poquelin), *The Doctor in Spite of Himself* (in *Plays)*
O'Casey, Sean, *Juno and the Paycock* (Dublin tenements) (in *Two Plays)*
O'Casey, Sean, *The Plough and the Stars*
O'Casey, Sean, *The Shadow of a Gunman* (Irish independence) (in *Two Plays)*
Odets, Clifford, *Six Plays***
Odets, Clifford, *Waiting for Lefty* (in *Three Plays)*
O'Neill, Eugene G., *Ah, Wilderness* (comedy of adolescence)
O'Neill, Eugene G., *Anna Christie*
O'Neill, Eugene G., *Days Without End* (modern miracle play)
O'Neill, Eugene G., *Desire Under the Elms*
O'Neill, Eugene G., *Dynamo* (Is electricity God?)
O'Neill, Eugene G., *The Emperor Jones* (study of fear)
O'Neill, Eugene G., *The Great God Brown*
O'Neill, Eugene G., *Lazarus Laughed* (at death)
O'Neill, Eugene G., *Marco Millions* (a Renaissance Babbitt)
O'Neill, Eugene G., *Mourning Becomes Electra* (compare with Euripides' *Electra)*
O'Neill, Eugene G., *Strange Interlude*
Osborn, Paul, *Bell for Adam*
Pinero, Sir Arthur W., *The Second Mrs. Tanqueray*
Pinero, Sir Arthur W., *Sweet Lavender*
Pirandello, Luigi, *As You Desire Me*
Pirandello, Luigi, *Henry IV* (in *Three Plays)* (insanity motive)
Pirandello, Luigi, *Right You Are (If You Think So)* (in *Three Plays)*
Pirandello, Luigi, *Six Characters in Search of an Author* (in *Three Plays)*
Rice, Elmer, *Counsellor-at-law*
Rice, Elmer, *Street Scene*
Rice, Elmer, *The Subway* (modernistic tragedy)
Rostand, Edmond, *L'Aiglon* (Napoleon's son)
Rostand, Edmond, *Cyrano de Bergerac* (soldier-poet)
Saroyan, William, *Three Plays**
Schiller, Johann Christoph Frederich von, *Marie Stuart* (Queen of Scotland)
Shaw, George Bernard, *Androcles and the Lion* (satiric fable)
Shaw, George Bernard, *Candida*
Shaw, George Bernard, *Man and Superman*
Shaw, G. B., *Nine Plays*
Shaw, George Bernard, *Pygmalion* (in *Androcles and the Lion)*
Shaw, George Bernard, *Saint Joan* (compare with MacKaye's *Jeanne d'Arc)*
Shaw, George Bernard, *You Never Can Tell*
Shaw, Irwin, *Bury the Dead*
Shaw, Irwin, *The Gentle People*

**Contains *Awake and Sing, Waiting for Lefty, Till the Day I Die, Paradise Lost, Golden Boy, Rocket to the Moon.*

*Contains *My Heart's in the Highlands, Love's Old Sweet Song,* and *The Time of Your Life.*

Sheridan, Richard Brinsley, *The Rivals*
Sheridan, Richard Brinsley, *The School for Scandal*
Sherriff, Robert Cedric, *Journey's End* (World War I)
Sherwood, Robert, *Abe Lincoln in Illinois*
Sherwood, Robert, *The Petrified Forest*
Sherwood, Robert, *Idiots' Delight*
Sherwood, Robert, *Reunion in Vienna*
Sherwood, Robert, *There Shall Be No Night*
Sophocles, *Antigone*
Sophocles, *Oedipus*
Synge, John M., *The Playboy of the Western World*
Synge, John M., *Riders to the Sea*
Synge, John M., *The Well of the Saints* (Irish peasants)
Van Druten, John, *Voice of the Turtle*
Vane, Sutton, *Outward Bound*
Wilde, Oscar, *The Importance of Being Earnest*
Wilde, Oscar, *Lady Windermere's Fan*
Wilde, Oscar, *A Woman of No Importance*
Wilder, Thornton, *The Skin of Our Teeth*
Wilder, Thornton, *Our Town*
Williams, Emlyn, *The Corn Is Green*
World's Great Plays

ANTHOLOGIES OF POETRY

Cullen, Countee, *Caroling Dusk—An Anthology of Verse by Negro Poets*
Fitts, Dudley, *Contemporary Latin-American Poetry*
Johnson, James W., *The Book of American Negro Poetry*
Landis, Paul, *Illini Poetry 1924-1929* (by students and teachers at this university)
Lomax, John A., *Cowboy Songs and Other Frontier Ballads*
Lomax, John A., *Songs of the Cattle Trail*
Rittenhouse, Jessie B., *The Little Book of Modern Verse*
Sandburg, Carl, *The American Songbag*
Untermeyer, Louis, *Modern American Poetry*
Van Doren, Mark, *American Poets, 1630-1929*
Van Doren, Mark, *An Anthology of World Poetry*

Poetry by One Author

Aiken, Conrad P., *Punch: the Immortal Liar* (folk narrative)
Auden, W. H., and MacNeice, Louis, *Letters from Iceland*
Benét, Stephen Vincent, *Burning City*
Benét, Stephen Vincent, *John Brown's Body* (Civil War epic)
Benet, Stephen Vincent, *Selected Works*, v.1—Poetry
Benét, Stephen Vincent, *Western Star*
Benét, Stephen Vincent, *Young Adventure* (undergraduate verse)
Bogan, Louise, *Poems and New Poems*
Brooke, Rupert, *Collected Poems*
Brown, Harry, *The Poem of Bunker Hill*
Brown, Sterling, *Southern Road* (from Negro folk songs)
Bynner, Witter, *Indian Earth* (New Mexico)
Carroll, Lewis (Charles Dodgson), *Collected Verse* (humorous)
Ciardi, John, *Homeward to America*

Coffin, Robert P., *Ballads of Square-Toed Americans*
Coffin, Robert P., *Primer for America*
Corurn, Norman, *On o Note of Triumph*
Cullen, Countee, *The Black Christ and Other Poems*
Cullen, Countee, *Color*
Cullen, Countee, *Copper Sun*
Davenport, Russell, *My Country*
Davidson, Donald, *Lee in the Mountains and Other Poems*
De La Mare, Walter J., *The Listeners and Other Poems*
De La Mare, Walter J., *Selected Poems* (mostly nature themes)
Denney, Reuel, *Connecticut River*
Dickinson, Emily, *Complete Poems*
Eliot, T. S., *Collected Poems* (ironic tales and portraits)
Engle, Paul, *Corn* (the spirit of the Midwest)
Evans, Abbie, *The Bright North* (rural Maine)
Fearing, Kenneth, *Collected Poems*
Fearing, Kenneth, *Dead Reckoning* (social protest)
Fletcher, John Gould, *Breakers and Granite* (U. S. panorama)
Frankenberg, Lloyd, *The Red Kite*
Frost, Robert, *A Boy's Will* (compare with Housman's *Shropshire Lad)*
Frost, Robert, *A Further Range*
Frost, Robert, *New Hampshire*
Frost, Robert, *North of Boston*
Frost, Robert, *Selected Poems*
Gilbert, W. S., *The Bab Ballads*
Hardy, Thomas, *Collected Poems* (ironic tales and portraits)
Hayes, Alfred, *Big Time*
Hernandez, Jose, *The Gaucho*
Housman, A. E., *Collected Poems*
Housman, A. E., *A Shropshire Lad* (bitter lyrics of youth)
Jeffers, Robinson, *Selected Poetry*
Johnson, James W., *God's Trombones—Seven Negro Sermons in Verse*
Johnson, Josephine, *Year's End*
Kipling, Rudyard, *Verse* (British soldiers and colonists)
Knibbs, Henry Herbert, *Saddle Songs and Other Verse*
Lanier, Sidney, *Poems* (post-Civil War Southern poet)
Lindsay, Vachel, *The Chinese Nightingale and Other Poems*
Lindsay, Vachel, *The Congo and Other Poems*
Lorentz, Pare, *The River* (the text of a documentary film)
Lowell, Amy, *Can Grande's Castle* (historical)
Lowell, Amy, *Pictures of the Floating World* (from Oriental models)
Lowell, Amy, *Selected Poems* (free-verse experiments)
MacLeish, Archibald, *Land of the Free*
MacLeish, Archibald, *Poems, 1924-1933*
McNeil, Louise, *Gauley Mountain*
McKay, Claude, *Harlem Shadows*
Marquis, Don, LIVES AND TIMES OF ARCHY AND MEHITABEL
Masefield, John, *The Everlasting Mercy and the Widow in the Bye Street* (narrative verse)
Masefield, John, *Reynard the Fox*
Masefield, John, *Salt-Water Poems and Ballads*
Masefield, John, *Selected Poems*
Masters, Edgar Lee, *Poems of People*
Masters, Edgar Lee, *Spoon River Anthology* (Illinois epitaphs)

Millay, Edna St. Vincent, *The Harp-Weaver and Other Poems*
Millay, Edna St. Vincent, *Conversation at Midnight*
Millay, Edna St. Vincent, *A Few Figs from Thistles*
Millay, Edna St. Vincent, *The Harp-Weaver and Other Poems*
Millay, Edna St. Vincent, *Renascence and Other Poems*
Millay, Edna St. Vincent, *Second April*
Miller, Alice Duer, *White Cliffs*
Omar, Khayyam, *Rubaiyat*
Parker, Dorothy, *Death and Taxes* (flippant and amusing)
Parker, Dorothy, *Enough Rope*
Robinson, Edwin Arlington, *Collected Poems*
Robinson, Edwin Arlington, *Tristram*
Sandburg, Carl, *Chicago Poems*
Sandburg, Carl, *Cornhuskers*
Sandburg, Carl, *Good Morning, America*
Sandburg, Carl, *The People, Yes*
Sandburg, Carl, *Slabs of the Sunburnt West*
Sandburg, Carl, *Smoke and Steel*
Sarrett, Lew, *Slow Smoke* (Indians and the old West)
Sassoon, Siegfried L., *Counter-Attack* (anti-war)
Stuart, Jesse, *Man with a Bull-Tongue Plow*
Teasdale, Sara, *Flame and Shadow*
Teasdale, Sara, *Love Songs*
Van Doren, Mark, *Collected Poems, 1922-1938*
Van Doren, Mark, *Jonathan Gentry* (historical verse-novel)
Wylie, Elinor H., *Black Armour* (subtle and personal)
Wylie, Elinor H., *Nets to Catch the Wind*
Yeats, William Butler, *Early Poems and Stories* (Irish)
Yeats, William Butler, *Later Poems*
Yeats, William Butler, *The Tower*

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